What you have in your hands is a most exciting and liberating book. This is a graphic novella about a woman amputee and her friends. The authoress, a double amputee, is Rene and her husband Rich did the illustrations. The cover is by Brent Boates, using authentic amputee limbs as models. All of us are interested in what you think of this first issue of Amputee Love. We welcome any of your suggestions and comments. If you are an amputee or have had any interesting experiences with them we would like to hear from you.

Ronald Turner, Publisher

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That which is crooked cannot be made straight; and that which is wanting cannot be numbered.
—Ecclesiastes 1:15

When I was studying in Paris ten years ago, one of my best friends was an amputee.

Not really. Actually, Elisabeth had had polio as a child and it had affected her legs. She used crutches and lived the life of a Parisian bonne vivante.

Everybody visited Elisabeth. Her apartment was a cross between the Gare de Lyon and the race track at St. Cloud, but was not as well lighted on foggy daze.

I slept with Elisabeth twice, and we discovered that we were better friends than lovers. She preferred more lusty and original Frenchmen.

Elisabeth's life was full. She made no bones about her legs, and I never thought to ask about the rubber-tipped aluminum crutches.

The point of all this is that we are probably all crooked or bent in some way. Limited is what I mean. We all have limitations. Some of us are more limited than others. Elisabeth's—or any amputee's—limitations are physical. They begin at the disarticulation and end in the capacity of the eye to discern a missing part.

After all, man is limited by his six senses—taste (fair), touch (OK), smell (lousy), sight (fair) hearing (shitty), and proprioception (the sense our muscles have that we're erect, or seated, or walking, or whatever). What more is out there in the universe comes to me only in dreams. So visual perception is limited to how many scintillations the human retina can pick up and to the finite number of images the brain can put together.

Won't somebody come and see the thing that makes me whole?

The amputee wears one of her limitations on her sleeve. There's nothing to hide, save for wanting.

In knowing lunacy, and folly, and loss, and sadness, her heart knows wisdom. She wants not.

Best,
Edmond Kosinski, M.D.
Clinical Instructor
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LYN, AN EXECUTIVE SECRETARY WITH A HIGHLY PAID JOB, A LIFE OF HER OWN, AND A TYRANNICAL BOSS - LEARNS AT 5:00 ON FRIDAY NITE THAT HER PLANS FOR A TRYST DOWN THE COAST WITH HER FIANCÉ HAVE JUST BEEN BLOWN......

THERE - I'VE FINALLY FINISHED THE BIG MUTUAL CONTRACT

CHANGE YOUR PLANS JONES - GOT A NEW INPUT - Y'GOTTA RE-DO IT OVER THE WEEKEND.
PUT IN A CHIT FOR YOUR SUNDAY MEAL NEXT WEEK, I'LL BE OUT AT THE CLUB IF YOU NEED ME

HERE, YOU OLD GOAT - TAKE YOUR CONTRACT, YOUR WHIP, AND YOUR DINNER CHIT ...... AND SHOVE 'EM, RIGHT UP YOUR FAT ASS!

THE HELL WITH HIM - I CAN GET ANOTHER JOB...
I HOPE - WELL - ON TO A WILD WEEKEND ORGY WITH HAL

SCREEEE
ON THE WAY, SHE HAS MISGIVINGS OVER QUITTING HER JOB, BUT THEN, PERHAPS THIS WOULD PROD HAL INTO SETTING A WEDDING DATE, AND MAYBE....EVEN THIS: "HEY!!
C'MON DAMMIT....
MOVE OVER
OH GOD!
THAT FENCE....
I'LL NEVER MAKE IT THROUGH....

THE CRASH WAS GRINDING.......

AND RESULTED IN HOURS OF SURGERY..... AND - WHILE SAVING LYN'S LIFE, DRASTICALLY CHANGED IT FOR THE REST OF HER DAYS.......

OUT OF IT FOR DAYS, LYN REGAINS HER SENSES, REALIZES THE EXTENT OF HER Crippling INJURY AND GOES BEYOND THE 'PALE' AGAIN - CONVINced THAT SHE WAS RUINED FOR LIFE....

WELL ENOUGH TO KNOW!
LYN TRIES WALKING ONLY MEANS OF NEW CRUTCHES.

OH! OHHHH.... MY GOD... I CAN'T... CRIPED... I'LL NEVER BE ABLE TO WALK AROUND ON THESE DAMNABLE THINGS....

HI THERE! ANYBODY SHERI - CAN I COME WITH YOU?

HELL YES - ANYBODY COULDN'T LEAVE IF THEY BURNIN'.... HEY! YOU UH, A ONE LEGG.... UH, C'MON...
WELL ENOUGH TO BE UP FINALLY, LYN TRIES WALKING WITH HER ONLY MEANS OF MOBILITY...THE NEW CRUTCHES.

OH! OHHH... MY GOD! I CAN'T... CRIPES, I'LL NEVER BE ABLE TO WALK AROUND ON THESE DAMNABLE THINGS...

THE NEXT DAY, THE 'REHAB' NURSE TELLS LYN THAT A VOLUNTEER HOSPITAL AIDE IS ON HER WAY IN TO SUPERVISE HER IN CRUTCH-WALKING.

CRUTCH-WALKING HELL! I CAN'T EVEN CRAWL AROUND, CUT THE HAPPY JAZZ, HUH?

YOU'LL FIND HER VERY INTERESTING, I'M SURE.

THE NEXT DAY TEACHING LYN THE ART OF PROPER AND GRACEFUL CRUTCH WALKING.....

YES- THAT'S IT, ALWAYS KEEP YOUR 'STICKS' CLOSE TO YOUR BODY AND NEARLY PERPENDICULAR, WITH YOUR WEIGHT ON THE HANDS AND WRISTS-NEVER ON YOUR ARMPITS.

SHERI SPENDS THE DAY TEACHING LYN THE ART OF PROPER AND GRACEFUL CRUTCH WALKING.....

HELL YES- ANYBODY HERE? I'M SHERI- CAN I COME IN AND RAP WITH YOU?

HELLO! ANYBODY HERE? I COULDN'T LEAVE IF THE JOINT WAS BURNIN'... HEY! YOU'RE AN AMPU-UH, A ONE LEG... UH, LIKE ME... 'MON IN!

HELLO! OHHH... MY GOD! I CAN'T... CRIPES, I'LL NEVER BE ABLE TO WALK AROUND ON THESE DAMNABLE THINGS...

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SHERI SPENDS THE DAY TEACHING LYN THE ART OF PROPER AND GRACEFUL CRUTCH WALKING.....

HELL YES- ANYBODY'S HERE. I COULDN'T LEAVE IF THE JOINT WAS BURNIN'... HEY! YOU'RE AN AMPU-UH, A ONE LEG... UH, LIKE ME... 'MON IN!
HER, PAD, . ,
AROUND) LAN5
THE NA'VE OF YOUR GAil'E FR,OTA
LOW ON IS ACCENTUATE THE
CANT DOTAUSETI{
DIFFERENCE IN YOURSELF TROT
TO OTHERS - YOU MUST USE 'STICKS'
SO - YOU PAINT DIFFERENT PAIRS
TO MATCH YOUR ENSEMBLES, YOU
CAREFULLY TAILOR
YOUR HOSE 'N SLACKS
TO FIT YOUR STUMP
NEATLY, AND, YOU CAN
DO SOME GREAT THINGS
THAT REGULAR WOMEN
CAN'T DO 'CAUSE THEY'RE
LACKING ONE OF THESE
ACTIVE THIGH STUBS.

"THIS IS MY 'MAN TRAP' CLOSET.
YOU'LL NEED ALL THESE THINGS TOO
THAT IS IF YOU REALLY WANT TO BE
A FOXY AMP CHICK 'N GET YOUR FULL
SHARE OF THE GOOD BALLIN' THAT'S TO BE
HAD FOR THE PICKING"

"YEY, IT TAKES A LITTLE TIME
TO CUT, FIT 'N SEW THE 'POCKET'
TO FIT YOUR STUMP SNUGLY 'N
NOT 'RUN' 'EM, BUT IT'S WORTH
IT - THE GUYS THINK THEY'RE
THE LIVIN' END, TOO."

"HMM-N I THOUGHT
MY PANTYHOSE
WEARING DAYS
WERE OVER, THOSE
ARE COOL"

"NOW, THIS ENSEMBLE HAS SOME
ADVANTAGES TOO - ONE, A PEGLEG
IS ONE HELLUVA SURE
FOOTED WALKING HELP.
TWO, A LOT OF GUYS DO
A ONE-LEGGED CHICK
WALKING ON A PEG.
AND OF COURSE - IT DOES
LEAVE YOUR HANDS
FREE TOO."

NOW LYN HONEY, W
OTHER OCCASIONAL
OF THE HOSPITAL H
OUT TO DINNER....
BUT, WELL....YOU
TO GET MARRIED
KNOW - OUR GROUP
THINGS 'N ALL....N
UNCOMFORTABLE,
STUMBLE NOW

HAL VISITS
LYN, FINALLY
AND DEEP
SIXES HER...

LYN IS RELE
THE "CRASH"

GETTING LYN 'WIT
ON A WHIRLWIND
VARIOUS SALES CI
ESOTIRIC COSTUMB
LYN IS RELEASED FROM THE "CRASH HOUSE".....

FEELING ALONE, HELPLESS AND BEWILDERED BY HER STRANGE, NEW ONE-LEGGED CONDITION, LYN QUICKLY TOOK SHERI UP ON THE OFFER TO GO AND LIVE WITH HER FOR A WHILE.... MEETING THE NEW AMPUTEE ON THE DAY OF HER RELEASE, SHERI DROVE HER TO HER PLUSH CONDOMINIUM AND HELPED HER SETTLE IN.... IN THE DAYS THAT FOLLOWED THE TWO GIRLS PACKED UP AND CLOSED OUT LYN'S OLD APARTMENT.... ONLY AFTER SHERI EXPLAINED THE WORKINGS OF THE SHOE SWAP CLUB AMONGST GAL AMPUTEES, WOULD LYN ABANDON ALL OF HER COSTLY RIGHT FOOT SHOES.... SHERI BEGAN THE BUSINESS OF GETTING LYN WITH IT RIGHT AWAY AND THE TWO ONE-LEGGED GIRLS WENT ON A WHIRLWIND SHOPPING SPREE, BOTH SHOCKING AND AMUSING THE VARIOUS SALES CLERKS WHILE OUTFITTING LYN WITH ACCESSORIES AND ESOTERIC COSTUMES TO HIGHLIGHT HER NEW AND UNIQUELY DESIRABLE STATE.

NOW LYN HONEY, WE CAN STILL SEE EACH OTHER OCCASIONALLY AFTER YOU GET OUT OF THE HOSPITAL HERE - AND WE CAN GO OUT TO DINNER..... IN REMOTE SPOTS..... BUT, WELL.... YOU SURELY CAN'T WANT TO GET MARRIED NOW CAN YOU? YOU KNOW - OUR GROUP IS SO ACTIVE IN THINGS 'N ALL.... 'N THEY'D BE A LITTLE, UH, UNCOMFORTABLE, UH, THE WAY YOU HAVE TO STUMBLE NOW.

HAL VISITS LYN, FINALLY AND DEEP SIXES HER....

SO LONG HON, I'LL BE IN TOUCH.

MY LIFE'S RUINED.
THE NEXT A.M., OVER COFFEE, AFTER SETTLING INTO SHERIS' PAD, SHERI DRAGS OUT HER ALBUMS WITH THE PICTURES OF ALL HER FRIENDS AND THEIR HUSBANDS OR BOYFRIENDS AND ADMIRERS...LYN WAS DUMBFOUNDED!

WH... BUT... UH... THE WOMEN—UH... THEY'RE ALL AMPUTEES... EVERY ONE OF THEM....!!

SURE, BUT WHY IS THAT SO SURPRISING TO YOU?

WELL, GEE! IN ALL MY LIFE—I DON'T REMEMBER EVER, NEVER SEEING ANY WOMAN WITH BUT ONE ARM OR LEG OR WHATEVER—AND ALL OF A SUDDEN HERE'S A WHOLE GAGGLE OF 'EM

YES DARLING, WE HAVE A NEW RECRUIT—SHE'S A MONOPEDE, I'M HAVING A LITTLE ORGY THIS COMING SATURDAY NIGHT—CAN YOU COME AND MEET HER? GOOD! BRING YOUR GUY....

SHERI CALLS A GATHERING OF THE CLAN FOR A PARTY FOR LYN AND LYN... HAS DREAMS THAT ARE RIGHT ON......

WITH MIXED EMOTIONS—KNOWING THAT SHE WAS TO BE ON DISPLAY AS THE MAIN ATTRACTION, LYN TRIED HARD TO BE ABLE TO PRESENT HERSELF AS ONE WHO WOULD BE ACCEPTABLE... UNDER SHERIS' EXPERT TUTELAGE, HER GOWNS, STICKS, POSTURE AND HOSE WERE IMPROVED UPON UNTIL THEY ALL ACCENTUATED HER SHAPELY BUT ONE-LEGGED BODY

AND FINALLY

C'MON CINDERELLA GET A SHOE ON—YOU LOOK GREAT! THE GANG IS DUE ANY MINUTE NOW, SO—LET'S BE AT THE DOOR TO GREET THEM.... C'MON, WIGGLE YOUR LITTLE ASS INTO MOTION!

*SEE INSIDE BACK COVER FOR TAILOR-MADE PANTY-HOSE INFO.
All but two of the guests arrive on time and quickly mingle to go over the latest events. All are couples and Lyn is disappointed that there are no extra men.... Sheri however, assures her that she will indeed have a date of her own - the two people not yet arrived are two males.... just for Lyn and herself....

C'mon Lyn, meet the pack - there's Carol 'n Tom, Betty and Al, Kay in the chair with Bill 'n cute little Bess with Bob... the chimes! That'll be our dates - Hal for you and one-legged Sam for me.

Gee-eez...uh, uh, huh, I, uh, well hi there, y'all.
THE ONE ON THE STICKS IS MY DATE, SAM....

HI GUYS - C'MON IN 'N MEET LYN HERE

THE EVENING PASSES QUICKLY - TOO QUICKLY FOR PEOPLE WHO ARE SO COMPLETELY INTERESTED IN ONE ANOTHER'S PARTICULARLY DIFFERENT "ENDOWMENT". AFTER FOND FAREWELLS, THE COUPLES DEPARTED, LEAVING SHERI AND LYN ALONE WITH THEIR TWO DATES. LYN AND HAL WASTED NO TIME IN DISAPPEARING INTO LYN'S BEDROOM.

GEE - HE'S GROOVY LOOKIN'....WONDER IF HE'D LIKE TO BALL ME?

UMM, FOXY LOOKIN' LIL' CHICK-PRETTY TOO. WONDER IF I CAN GET INTO HER TONIGHT?

OOGH - GEEZ, YOU SURE LEARNED HOW TO USE THAT LITTLE STUMP IN A HURRY...WOW!

BUT HAL, WHY DO YOU GO WHEN YOU COULD HAVE....

HMMF - YOU AI'M A... YEAH, DIFFERENT - ON 'N A PAIR OF CRUTCH THIGH AROUND ON... NAH - IT AIN BOTH SO I CAN'T WAIT ANY LONGER...
Oh, ooh, that's funny. It feels like your lips are on my big toe there... umf, gee, what a sensation—Sheri was right, it does make me all tingly all over and sexy as hell... Gee hon, you got awful big down there—mmmm.

Ahhh, umm, so soft 'n supple 'n sweet—what a lovely body... mmm, love that lil' stump—I could eat it whole. Wow... Like I'm all hot 'n horny now.

But Hal, why do you go for me, a one-legged cripple, when you could have so many 'whole' females?

Hmmf—You're one-legged, but the way you work—that stump—you ain't a cripple baby—just different, which I prefer.

Yeah, different—one shoe, one stocking, one leg 'n a pair of crutches to tote a useless stub of thigh around on.

Nah—It ain't useless, lookit how you can use it to get us both so hot. I'd much rather ball an amputee babe than a 'straight' gal. They can't stump play a guy the way you can, you have a big advantage over non-amputee girls.

Mmm—You've got a pretty big advantage by self! At first I didn't 'lieve Sheri about using my stump to love a guy with, but... she is so right! It sure excites us both.... like, oooohh—c'mon—I can't wait any longer.
UNABLE TO CONTAIN THEMSELVES ANY LONGER, SHE WIGGLES HERSELF UNDER HIM AND HELPS HIM INentering HER—NO EASY TASK.....HE, LARGER THAN USUAL WITH THE PROMISE OF LAYING A NEW AND
UNTRIED MEMBER OF SHERI'S GROUP—AND SHE, TAUT WITH THE EXCITEMENT OF FINALLY ENJOYING
A MAN AFTER A THREE MONTHS VOID.... THEY BOTH EXPERIENCED MULTIPLE CLIMAXES OVER AN
EXCEPTIONALLY LONG PERIOD OF TIME DURING THE NIGHT WHICH HAD ATTRIBUTED THE FACT ON HIS
PART AS HAVING A SEX PARTNER WHO WAS, IN HER PARTICULAR FORM OF ONE-LEGGEDNESS, THE ULTIMATE
IN DESIRABILITY. LYN ON THE OTHER HAND, WAS BOTH SURPRISED AND PLEASED WITH HER VIRILITY.
HERE WAS A MAN FAR BETTER THAN THE ONE THAT HAD THROWN HER OVER—AND IT SEEMED THAT HIS
SEXUAL ABILITY WAS HEIGHTENED BECAUSE SHE WAS AN AMPUTEE WITH BUT ONE LEG. STRANGE,
BUT—THIS WAS THE WAY SHE WAS GOING TO BE FOR THE REST OF HER LIFE, SO....WHY NOT SEEK OUT
AND CATER TO MEN LIKE THIS, AT LEAST SHE WAS ONCE MORE ATTRACTIVE AND IN DEMAND, AND
NO LONGER FELT HOPELESS AND USELESSLY CRIPPLED..... SHE COULD HARDLY WAIT FOR MORN-
WHEN SHE COULD SHARE HER JOY WITH SHERI, AND FIND OUT HOW HER BALLING WENT........

OH WOW BABY—YEAA, NOT TO WORRY, I WILL!

OH GOD HAL! Oooh, IT'S SO BIG 'N HARD...
UMM, YEAH, HOLD MY STUMP AGAINST YOU
'CAUSE IT'S SO SHORT I CAN'T.

AND THE TWO MONOPODES ARE HARD AT IT AS WELL ....

UMM, AHH

UMF, GEE, OUCH—UN YOU
SURE YOU AIN'T STUCK
YOUR STUMP IN THERE?
NOW! OOH—AH, THAT'S
BETTER, AHHHH—LET'S GO....

OVER COFFEE THE NEXT DAY—THERE ARE ABOUT A
THIRD OF THE MEN TRYING TO MEET HER AND
FIND THEM. AS YOU CAN SEE, SHE'S BEEN
AND VERY FEW OF THEM OF THAT
SORT. THE MEN WERE
WELL, MAYBE THEY WANTED TO
OVER COFFEE THE NEXT MORNING, THE GIRLS CHATTED: YES LYN, SAM IS RATHER UNUSUAL; THERE ARE ABOUT 40 AMPUTEES IN OUR GROUP AND ONLY 3 ARE MALES—WE ARE TRYING TO MEET MORE IN ORDER TO BALANCE THE GROUP BUT IT IS DIFFICULT TO FIND THEM. AS YOU NOW KNOW, OUR MEN ADMIRERS ARE PARTIAL TO US—BLESS 'EM— AND VERY FEW OF THEM WANT ANY PART OF A GAL WHO ISN'T AN AMPUTEE OF SOME SORT. THE MEN WHO DON'T DIG OUR KIND... THEY DON'T KNOW WHAT THEY'RE MISSING—WELL, MAYBE THEY DO... C'MON, LET'S GO IN MY ROOM 'N WE CAN TALK WHILE WE DRESS!

"NO LYN, I VERY RARELY EVER WEAR A LIMB, THEY ARE HOT, HEAVY, UGLY AND AWKWARD—THE MAKERS HAVEN'T APPRECIABLY IMPROVED THEM IN 50 YEARS, SO TO HELL WITH THEIR COSTLY MONSTROSITIES. I DO WEAR THE PEGS A LOT, YA CAN'T BEAT 'EM FOR COMFORT 'N STABILITY—and you can always win a prize at costume balls as a pirate. THE PEG POLES ARE INTERCHANGEABLE AND I HAVE 'EM IN DIFFERENT COLORS AND LENGTHS FOR MY HEELS 'N I'VE EVEN GOT A GEM STUDED POLE FOR FORMALS. I KEEP MY STICKS—you never call 'em crutches, by THE WAY—all painted to MATCH MY ENSEMBLES TOO. WHEN I'M ALL DUDED UP AND LOOKING REAL FOXY AND OUT IN PUBLIC, I GET A KICK OUT OF WATCHING PEOPLE, AS I'M SURE YOU WILL AS YOU SWING YOURSELF ALONG IN THAT FASCINATING RHYTHM THATS' UNIQUE WITH US, MOST MEN WILL POSITIVELY LEER AT YOU AND STARE AT YOU WITH LOOKS OF PITY, IN A FEW CASES—BUT MOSTLY ENVY AND DISLIKE, THE POOR SIMPLE GALS, YOU SEE, WE HAVE SOMETHING THEY DON'T HAVE, AND IT'S HIDDEN. WE RAISE QUESTIONS IN EVERYBODY'S MINDS, WHAT HAPPENED TO HER LEG? WHAT IS LEFT? HOW DOES SHE DO THINGS—LIKE FOR EXAMPLE HOW DOES SHE BALL A GUY, WITH ONLY ONE LEG—WHAT DOES SHE DO WITH THE STUMP UNDER HER? BOTH MEN AND WOMEN HAVE AN IDEA— AND IT MAKES THE WOMEN JEALOUS AS HELL—and THE MEN PRACTICALLY CREAM THEIR DRAWERS. BETTER NOT WEAR THAT PEG ON THE STREET FOR A WHILE—WATCH ME ON MINE 'TIL YOU CAN HACK IT."

UM HM—IT BELONGS TO LOU. I'M SURE SHE'D LEND IT—I'LL PUT MINE ON AND HELP YOU GET USED TO USING IT.

HEY SHERI—THIS PEG FITS ME. HOPE I CAN WALK ON IT. IT FEELS COMFORTABLE TOO...
I'd like to get to know the girls from the party last night. Like, wow—that Lil' Ol' Bess, she's something else. You'd hardly notice that she's armless, she does things so well and with her feet! Screw, bat, whack! And that Suzy with no legs. Boy! I sure got cured of ever feeling sorry for me again. What's the surprise you said you had for me today?

Yeah, Bess is right on. She drives the guys' way out, too. And then they come in and do what they prefer—just look, take pictures, ball her—whatever.

The two one-legged girls attract the curious...

C'mon, let's go! Okay, I'm ready.

Gee, I sure miss the 'Vette. I lost it when I lost my leg. Soon's I get my settlement, I'm gonna buy a new one.

Good for you.

The two one-legged girls attract the curious...

Lyn is introduced. Tours the ultimate facilities and is then led to the theatre for a video tape presentation. You see Lyn, every monitor and if her guy—who's doing their thing with him for her—get back here. For them and do OK. Most a tape is a month. A bunch of the shows ya where.
THE GIRLS ARRIVE...

LYN IS INTRODUCED TO NAN, TOURS THE ULTRA PLUSH FACILITIES....

AND IS THEN LED TO THE SMALL THEATRE FOR A PRIVATE VIDEO TAPE PRESENTATION

"YOU SEE LYN, EVERY SUITE HAS A TV MONITOR AND IF THE GIRL CAN SELL IT TO HER GUY- SHE MAKES A TAPE OF THEM DOING THEIR THING WHICH HE TAKES WITH HIM FOR HIS KICKS WHEN HE CAN'T GET BACK HERE. WE GET A LOT OF BREAD FOR THEM AND THE GALS GET HALF-SO WE DO OK. MOST ALL THE GUYS BUY 'EM. THIS TAPE IS A MONTAGE OF CLIPPINGS FROM A BUNCH OF THEM AND IT SURE SHOWS YA WHERE ITS AT...."

LYN, MEET NAN-OUR RECEPTIONIST.... NAN DISCOURAGES THE STRANGERS WHO STRAGGLE IN TO MAKE ANY KIND OF INVESTMENTS.... NAN, I'M GOING TO SHOW LYN SOME OF OUR SUITES AND WILL YOU HAVE PETEY GET SOME OF OUR TAPES READY SO I CAN SHOW LYN HOW GOOD SOME OF THE GIRLS ARE?

HI LYN! NO HON- CAN'T 'SHAKE' WITH YOU... SURE SHERI, WILL DO.

"FOR YOUR ENJOYMENT..... WITH SOME OF OUR DECIMATED DAMSELS"
"Ohyeah, this is Babes. Lost her gams in an explosion, uses a wheelchair mostly but she also scoots around on her hands a lot too. She's real popular here.

"Yep, she gets the guys turned on right away - no wasted motion, gets with it, chop chop."

The existence of the video tapes surprises Lyn - but they didn't shock her. Remembering her own first night of such enjoyable sex as a new amputee, she was able to identify with what she was watching and was surprised to realize that what she was watching was stimulating her to some extent.

"Umm...Uh...let me down on it easy pal...Ahh..."

"Like wow baby...I sure dig your vibes..."

"Huh, an expert, that Babes. It's funny, when she first joined our group, she was like a vegetable...sorry for herself and helpless...now, wow, she works part time, keeps her own pad, drives her own big car, has more dates than she ever had before. And of course, she makes a load of bread down here - and gets her kicks too..."

"Yeah, she flips 'n flops and balls 'em in more ways than a non-amp babe could ever dream of trying."

"Ah, Umm...Oooh...Yes, Virginia, there is a Santa Claus..."
"OH HEY - THESE ARE CLIPS TAKEN OUT OF ONE OF NANS' CASSETTES - FOR A CHICK WITH JUST STUBS FOR ARMS AND ONE LEG, SHE DOES OKAY. SHE SENDS THE GUYS WAY OUT.... 'N A LOT OF 'EM ASK FOR HER 'SPECIALLY - SHE'S GREAT WHEN IT COMES TO DOING HER THING!"

"Oohh YOUR MUSTACHE TICKLES!"

"EEE... SO DOES YOUR TONGUE..."

"BYE NAN - SEE YOU SOON."

"YEAH, WE SURE WILL!"

"WELL LYN - D'YA THINK YOU'LL CARE TO JOIN OUR LITTLE 'INVESTMENT' OPERATION HERE? IT'LL MAKE YA LOTS' OF BREAD."

"WELL SURE I WOULD... I'M GOING TO GET A GREAT BIG SETTLEMENT OUT OF THE BUS COMPANY SO I WON'T NEED THE BREAD - BUT I SURE WOULD LIKE THE FUN THESE KIDS'RE HAVIN' BET YOU CHICKS KEEP THE 'PILL' STORE IN SHORT SUPPLY, HUH!"

"WELL, HM! THE GUYS REALLY DIG HER TOO. WELL C'MON, WE'VE GOT TO GET BACK TO THE PAD, I'M S'POSED TO GET A CALL FROM A GUY.... AND AFTER WATCHING THIS I SURE HOPE HE CALLS, I'VE GOT THE HOT VIBES!"

"NOW! HEY! SHE'S HOT 'TROT!"
HOME AGAIN - AND THE PHONE COMES TO LIFE.....

IS THERE A MISS LYN JONES THERE? THIS IS THE INSURANCE MAN...

THE CLAIMS ADJUSTER...? SHE SURE IS... I'LL GET HER,... HEY! LYN BABY...

HELLO! I HAVE GOOD NEWS FOR YOU! I'VE GOT A CHECK HERE FOR YOU IF YOU WILL SIGN OFF THE SETTLEMENT... WELL, UH - I Fought FOR YOU AND GOT AS MUCH AS I, UH, A GOODLY SUM I THINK - CONSIDERING....

HM, YES, WELL, ER UH - IT'S UH, FOR AN EVEN TWO HUNDRED THOUSAND... WE AH, TOOK INTO CONSIDERATION YOUR LOST INCOME ABILITY, AND UH, AH, YOUR BEING CRIPPLED PERMANENTLY...

NO... DONT HANG UP! NO NO MY DEAR, YOU MISUNDERSTOOD ME... IT'S TWO HUNDRED THOUSAND DOLLARS.

ARE YOU STILL THERE?? ARE YOU OKAY?

WILL YOU BE HOME THIS EVENING? MAY I BRING THE CHECK OVER 'N RAP WITH YA?

GOOD! NO NO, I'M QUITE SINGLE AND OTHERWISE UNENCUMBERED.....

HELLO, THIS IS MISS JONES...

I SEE... WELLL... HOW MUCH IS THE SETTLEMENT CHECK FOR?

OK PAL - CUT THE CRAP... LAY IT ON ME, HOW MUCH IS IT?

BALLS! STOP RIGHT THERE! DAMN YOU... TAKE YOUR LOUSY TWO HUNDRED CLAMS AND CRAM IT! I'LL SEE YOU IN COURT - YOU INSULTING SLOB....

AW SHI... WAAAAA-T? UH, TWO HUNDRED THOUSAND... !!!!

OH HELL... I'M HERE... FAINT, BUT ON.

RIGHT ON MAN! I'LL EVEN MAKE MARTINI'S AND BUY YA A DRINK - OR THREE. YOU, UH-DONT HAVE A LOVIN' WIFE OR SOMEBODY WAITIN' UP FOR YOU DO YOU..... OR DO YOU?

FINE, SEE YOU IN TWO OR THREE HOURS THEN...
SO LONG KID, BE BACK BEFORE DAWN - MAYBE. DON'T SPEND ALL THAT BREAD TONIGHT - UM, BETTER YET - GIVE THAT STUFFY OLD GUY WHO BRINGS THE CHECK A LITTLE PLAY THAT'LL LOOSEN HIS AGATES A LITTLE.

WHAT'RE YOU SO UP TIGHT ABOUT TAD? AND DO CALL ME LYN - WONT YOU?

OH C'MON NOW, HAVE'NT YOU EVER SEEN A CUTE ONE-LEGGED GIRL BEFORE? NO, COME TO THINK OF IT, YOU PROBABLY HAVE'NT EVER SEEN ANY KIND OF AN AMPUTEE BEFORE WELL, WE ARE A LITTLE DIFFERENT - BUT I WONT BITE YOU - DRAG UP A SOFA 'N WE'LL RAP.

WELL..... UH, SMATTER OF FACT, NO - I NEVER HAVE AND I, UH... YEAH SURE, OK.

SAY, YOU ARE VERY ADEPT AT GETTING AROUND ON ONE CRUTCH! BUT, UH, THAT GOWN YOU'RE WEARING, UH... ER... IT, AH UM, DOESN'T CONCEAL THE, ER... YOUR... LEG STUMP, I MEAN, THE REASON YOU ER, UH... OH HELL...

OH, WOW! DAMN RIGHT - FUNKY, HUH BABY?

GOOD EVENING MISS JONES, I'M TAD TILL AND I HAVE THE CHECK FOR YOU. DO YOU HAVE THE MARTINI?

WELL THANK YOU... HA HA... SILLY BOY, THE GOWNS' NOT S'POSED TO HIDE MY LIL' LEG STUMP - IT'S AN ATTRIBUTE IN SOME WAYS - SO I SHOW IT OFF SOMETIMES - WHEN I WANT TO excite SOMEBODY SPECIAL.

HUH? WHAT'RE YOU TALKING ABOUT?

HMM, HAVE YOU ANY IDEA WHAT IT'S LIKE TO MAKE THE SCENE WITH A ONE-LEGGED CHICK - AND HAVE HER DO A LIL' LOVE-STUMPIN'? NO? ARE YOU WILLING TO TRY IT OUT? YES?

GOOD! WE'LL HAVE OUR DRINKS 'N PLAY AROUND A LITTLE AND THEN WE'LL GO INTO THE BEDROOM 'N I'LL GIVE YOU A WHOLE NEW EDUCATION AS TO WHAT THE SCENE IS LIKE, OKAY?
No baby, I can't deny that! I've got the hots too, this IS groovy...WOW! I've never ever thought about a ONE-LEGGED CHICK...let alone ball one - and I am going to ball you aint I? And here I am playin' with a lovely little soft stump of thigh on one. GREAT!

There, you See - it's not repulsive at all, is it? And it feels so good when you fondle it like that.....MMMMmmm.... Oooh - it gives me the hots.....TEE HEE - you too, huh? You can't say no......cause I feel like I'm sitting on the SEATTLE "SPACE NEEDLE" pokin' up out of your lap - UMMFF - WOW! Um-right there - ooh - feels like your holding the bottom of the foot that isn't there anymore.....WOWSVILLE....!

I surely hope so...and you'll have to bear with me a bit, I've only had one previous experience in using this new lil' stubbie so I'm - well, sorta experimentin' with it, y'know?

Now here's something that you have never had before.....IT'S A NEW EXPERIENCE FOR ME TOO. MMM, you're a big man, 'n it feels so good when I roll it around my little ol' stumpie - OOOH C'MON TAD, let's go into my room an' fuck like mad....

Oh yeah baby - RIGHT ON......I cant wait, wow - I've never had this kind of sex before! GEE, UMF, HEY - THAT LIL' LEG STUB OF YOURS IS WAY OUT....

Gulp...pant...I do and I'll lick cork, but yeah, I love it...'n I'll get a few more....
Hey man, let's hit the sheets 'n I'll give you a two hundred grand lay. You'll never forget 'n be sure to bring that spire with you!

C'mon....

Took me a while to learn to do this without rollin' onto my head.... Ya stripped yet?

See, I'm gettin' pretty good at using little"baby leg" now.... D'ya like that?

Oh, wow! Like that's wild baby.... Don't stop.

Gulp... Pant... Mmmff Uhh... You do and I'll pop my cork, but yeah, go ahead. I love it... 'n I'll get a few more.

Roll over Chickie, that little stubbie feels so good.... I wanna lick it 'n see if it tastes that good too - want me to?
C'MON BIG BOY-LAY IT ON ME, I'M READY....

OWWW-YOU ARE A BIG BOY...WOW! DO I EXCITE YOU THAT MUCH?

YOU DO BABY-MORE'N ANYONE EVER HAS BEFORE...

OH YEAH YOU THE MOST, WOWW-!! YEAH, I LIKE THAT LITTLE STUMP OF LEG-IT'S EXCITING AS HELL....CAN I DATE YOU REGULARLY, LIKE FOR A DINNER NEXT WEEK? AND THEN WE CAN DO OUR THING AFTERWARDS AT MY PLACE?

WELL-FOR THE FIRST TIME AT BALLIN' A LIL' OL' ONE-LEGGED GAL, HOW WAS IT? DIDJA ENJOY? AM I BETTER IN BED THAN SOME OF THOSE WITH TWO LEGS-EVEN WITH THIS LITTLE STUMP OF LEG OF MINE?

UMM-I'D LIKE THAT, BUT DO WE HAVE TO HAVE DINNER FIRST?

'OY LOVER- BE CAREFUL IF YOU HAVE TO GIVE OUT ANY BIG CHECKS BETWEEN NOW AND NEXT WEEK.......

PHEW..LIL' NUBBER'S IS THE LITTLE ARMS CHICK....WELL, BABY...
Ooh - what a groovy guy he turned out to be! Young, single, lotsa bread, handsome - a good guy to rap with, horny - and hung like an ox! He sure knows how to get it all on, too... wow... he's never laid an amp either so I made us one more convert...

Hey, great! 'N we sure need more wup, there's the phone.

It's Bess - she say's her house partner's going on a trip 'n she wants to know if you'd be nice enough to come over and stay with her until Babs comes back? She'll pay you whatever you want...

Of course... and the hell she will...

PHEW... lil' nubby's still tender from last night's workout... mm... Bess y'remember is the little armless girl who shares her big estate with Babs, the legless chick... well, Babs has a guy, loaded with bread who digs double leg amputees 'n' he takes her on trips whenever he goes to some excitin' place like 'vegas this time. Bess can do most everything for herself by using her feet... but she needs someone to be with her to help her do a few things... she's a real comic though, lots of fun, a helluva good sport... and you'll have a blast... in fact she's got a big 'ball-' in set up for tomorrow night and is gonna get a stud for you too.

Good! Oh boy, wow, yeah, my po' ol' stubs a lil' delicate this mornin' too... I petted the hell out of Tom with it last night. Everything else out of him too! Umff...tomorrow night huh? Well, today I'm going to a bank then to a good investment man and then by God, I'm gonna go down 'n buy me a big fat set of wheels just like I had... 'n lost - along with a good gam...
Oooh - I want to buy that one, right now - for cash, 'n I'll drive it away today!

Ha, cough... ahem... ah, yeesss... surely you're putting me on... heh heh... er - you want to buy it... cash?!
Er, ah, let me check the sales manager upstairs a moment.

No no - a brute like that to a chick - ekspeshly to a one-legged broad?! An' a cash deal... so we lose the finance and insurance payola?... what're ya nuts?....
Shit no, no way - git rid uv 'er... blow 'er off....

Here fink: here's two bucks, go 'n buy a marriage license for yer parents so's they can get married.

Really, I'm sorry miss, but that one has er been sold... ah, didn't know it... uh, it'll be weeks before we get any more in... uh... er...

Argh, screw you, slob...
THE LOUSY CREEP HE ACTUALLY REFUSED TO SELL ME THAT ROD, CUZ O' MY ONE LEG, AND THE CASH. HELL WITH 'EM ALL - I'M GONNA GO BUY A BIG PLUSH LOAD OF IRON!

Oooh WOW-AINT THEY GROOVY!

REAL FUNKY...

HERE Y'ARE - A CHECK FOR THE WHOLE BIT. NOW, HAVE 'EM PUT ANOTHER GAS PEDAL IN - ON THE LEFT SO'S WE C'N BOTH DRIVE IT 'N WE'LL BE BACK LATE TODAY AND PICK IT UP.... WHATSA MATTER? WHY THE FUNNY LOOK....?

WELL AH, UH. IT'S SO UNUSUAL TO SEE A ONE-LEGGED GIRL... MUCH LESS TWO AT ONCE, 'N YOU GALS DO SO WELL ON THOSE CRUTCHES!

MMP... WHAT A HUNKA' IRON!
Hey, you know somethin'? Your cool man... you never dated a monopede before huh? Well, we may only have two legs between us, but we're a lot of fun - in and out of the sack - so, if you're single, 'n want some excitement and a groovy, different kind of a lay - give us a call, bring your buddies - 'n we'll pitch a bitch of a ball-in.

Wow! You're cute baby - no I've never dated any kind of a girl with a leg off - yeah, I'd love to be initiated - hell yes, groovy!.... I'll call you tomorrow eve, ok?

Whee.... Lyn just drove up in her new super six... er whatever ya call it.... it's cool.... wow..... gee - she drives good..... c'mon, swing y' self over to the window an' take a peek.......

It's Mark four stupid.... yeah, lemme see it... gee, you two should have a blast together, she's real foxy-like yourself. The party tonight should get you off to a wild start.
Hi Lyn! Welcome to the Passion Pad....Hey, love yer new wheels-remember now - it aint broke in 'til ya get balled in it....Haha-'ni will, too.

Here's the list of who's coming to Bab's goin- away gas to night...I'll tell ya about it.

Hi Lyn baby! Your just in time!

The guy we got for you is a good one, he aint an amputee - jus' loves 'em all, 'n he's a real help too - in fact, some years ago, right after I lost my arms he spent hours 'n hours in helping me learn to use my feet 'n toes to do so many things with.

Yeah - umpf - lemme get down on the floor with you guys...thunhere we've got lotsa groovy gals and guys comin' tonite - you'll have a real blast.

Sounds cool!
THE ORGY TONIGHT IS GOING TO BE OUT AT POOLSIDE LYN - EVERYBODY'LL DO THEIR THING OUT THERE...LIKE, START IN BIKINI'S - THEN TO SKINNY DIPPIN'. PICK YOU A BIKINI IN MY CLOSET THERE - CAN YOU SWIM SINCE YOUR "CHOP" JOB?

UMM, SOUNDS GROOVY - UNH... NO, I HAVEN'T EVEN THOUGHT ABOUT SWIMMING AGAIN, HM, WELL, I DUNNO - BUT I CAN SURE SPLASH LIKE HELL I BETCHA!

THE GUESTS' ARRIVE AND IN MOMENTS THE POOL PARTY IS IN FULL SWING.....LYN RECOGNIZES SOME OF THE GIRLS WHO WERE AT SHERI'S PARTY AND STILL OTHERS WHO WERE IN THE TV CASSETTES THAT SHE SAW.....

NO STICKS, LIMBS, PEGS, BOOTIES OR SCUFFERS ALLOWED TONIGHT LYN - Y'GOTTA HOP, CRAWL, WIGGLE - OR LET YOUR GUY TOTE YA... C'MON, OUR GUYS ARE OVER AT THE BAR... LET'S GO CAPTURE 'EM!

I'M COMIN'
Oohee! Wow! That rod of yours feels so good on the tip of my lil' stubby... mmmp.

Umm, yeah

Ahh, mm, jeez hon... who needs legs, huh man?

Wooo... ahh... you better slow either yer "clubs" er yer lips down baby... ummmf...

Eee... I'm bein' stabbed... hurts so good....

Hey cat! This sho beats a bathtub bang all to hell, dont' it!
AH, UMF - OOH... TAKES MY BREATH AWAY WHEN YOU CARESS MY LIL' STUMPY LIKE THAT... PHEW - GIVES ME THE HOTS TOO, 'N SOMETIMES IT FEELS JUS' LIKE YOU'RE HOLDING MY BIG TOE - 'N I GET A TINGLE RIGHT UP INTO MY CLIT.... WOW! YOU'VE SURE GOT A BIG ONE... COOL, MAN, COOL...

HEY LYN - WE'RE GOING TO USE THE OTHER BED TO CONSERVE SPACE... WE WON'T MAKE TOO MUCH OF A NOISY ORGY SCENE... 'LESS YOU DO...

SHE PITCHES A GOOD BASH, HUH?

WELL SURE - WHAT THE HELL D'YA THINK THAT WOMEN HAVE A MONOPOLY ON LOSING A LEG OR ARM OR SOMETHING?

UHM YEAH, WELL, WE'RE A PRETTY BIG CLAN... AN' GROWIN' AND... AW C'MON... WE CAN RAP LATER - RIGHT NOW, LETS' F*CK

YEAH, HEY! DID'JA SEE HOW MANY GUYS CAME WHO ARE AMPUTEES TOO?

OH, NO. I JUST NEVER REALIZED THAT SO MANY COULD ALL GATHER AT ONCE... SO MANY WOMEN TOO, AS FAR AS THAT GOES.

OH YEAH SWEETS, LET'S MY SIDE'S READY IF YOURS IS...

UHN... MY LITTLE ARM STUBBIES'R SO SHORT I C'N JUS' UMM... UMM BARELY HOLD IT... GOOD THING IT'S SO NICE 'N BIG... 'N THAT MY TONGUE IS LONG ENOUGH... UH OOOOH! SO IS YOURS... !!!!

MMF... YEAH... SLUFFF... THEY'RE SHORT... PURRF... BUT THEY'RE SURE 'NUFF CAPABLE... 'N THEY TURN... GLURG... ME ON

OHNN NO... NO... NO... DON'T STOP UMM AHHEEEEDDEEE
RIVA PROVES THAT TWO SMALL CALF STUMPS OF HER OWN AND A TINY THIGH STUB OF HER PARTNERS' ARE NO HINDRANCE IN THE ENJOYMENT OF A HOT BALLING...

LOSS OF BOTH LEGS AND ONE ARM SEEMS TO HEIGHTEN THE INTENSITY OF INTERCOURSE WITH BOTH ELLEN AND THE MAN ENJOYING HER LOVE.

BESS HOLDS HER END UP BY USING HER LEGS AND FEET - HER SHORT UPPER ARM STUMPS OF LITTLE USE TO HER IN SOME POSITIONS.

THE NUISANCE OF HAVING TO USE CRUTCHES AND THE LOSS OF A LEG FORGOTTEN TEMPORARILY...LYN FINDS INCREASING PLEASURES AND USES IN MANIPULATING HER NEWLY CREATED STUB OF LEG DURING THE FUN OF SHARING HER LOVELY BODY.


THE NEXT MORNING

AH, HE'S OUTSIDE...WE RUN OUT BREAKFAST TO SCREW TOWN WHILE I'M GONE!

UH...YOU'RE A GOOD MAN, TIMES I WISH I HAD (SIGH) WELL, WHAT GANG LAST NIGHT HUMPH....Y'KNOW AMP-LOVERS, DIG WELL - WE AINT AND WHO ARE AMPS THERE ARE A LOAD REGULAR CHICKS AMP-LOVERS TOO PREFER MEN AMP REGULAR GUYS...WHY NOT...GUESS THAT'S NATURAL ENOUGH....I DON'T 'SPECIALY PREFER AN AMP GUY - BUT SURE ARE GOOD IN 'N THEY CAN DO ALL TRICKS THAT WE C...
THE NEXT MORNING........

AH, HE'S OUTSIDE NOW....BYE...BE BACK WHEN
WE RUN OUT BREAD, BE GOOD NOW,'N DONT
GO TRYIN' TO SCREW THE WHOLE DAMNED
TOWN WHILE I'M GONE.

WHY IN HELL NOT? C'MON,
I'LL CARRY YOUR BAG OUT
Y'OL BAG.

HA HA - QUIT YOU TWO.... HMM
WELL, WE DO HAVE THAT BIG
BLAST SET FOR NEXT WEEK-END
YOU KNOW.... BUT BABY, THAT
WONT BE THE WHOLE TOWN....

UHH....YOU'RE A GOOD COOK! Y'KNOW, SOME-
TIMES I WISH I HAD A GUY LIKE BABS HAS...
(SIGH) WELL, WHAT DID'JA THINK OF THE
GANG LAST NIGHT? YA HAVE A GOOD BALLIN'?
HUMPH....Y'KNOW HOW SOME GUYS - THE
AMP-LOVERS, DIG JUST US LUMBLESS GALS?
WELL - WE AINT ALONE BABY....THE GUYS
WHO ARE AMPS TELL ME THAT
THERE ARE A LOAD OF FOXY
REGULAR CHICKS' WHO ARE
AMP-LOVERS TOO - THEY
PREFER MEN AMPS TO
REGULAR GUYS...HMM,
WHY NOT....GUESS
THATS' NATURAL
ENOUGH.... I DONT
'SPECIALLY PREFER
AN AMP GUY - BUT -THEY
SURE ARE GOOD IN BED
'N THEY CAN DO ALL THE
TRICKS THAT WE CAN DO.

MM. HMM, LIKE WOW, THAT WAS
THE LIVIN', LOVIN', LAYIN' END....
'N WHAT AN END THAT BUCK OF
MINE HAD!....MUCH
OF HIM - 'N I'D BE A
MILE WIDE IN THE
HIPS AN' MY LIL'
STUB' D BE ALL WORN
DOWN TO A NUB.
HE Y LYN - IT'S FOR YOU- SEZ HE'S WITH THE AGENCY YOU BOUGHT THE CAR FROM 'N HE WANTS A FEW IMPORTANT WORDS WITH YOU, CAN YA COME TO THE PHONE?

YEP I HOPE IT'S THE GROOVY LOOKIN' YOUNG SALESMAN THAT SOLD IT TO ME... HE'S COOL - I COULD REALLY GO FOR HIM - WOW!

HI THERE! YES... WELL, I THOUGHT YOU WERE PRETTY COOL TOO...

MMMM, SURE I'LL DATE YOU... YOU DID WHAT? SHE IS ONE-LEGGED?

HMMM, SURE I WOULD.... THEY DO? HAMPH... YES, SURE I WOULD, WHY NOT? SOUNDS GROOVY... BUT... LISTEN, WOULD THERE BE ANY, AH, SPARE STUDS THERE? 'CAUSE I'LL HAVE TO BRING THE LITTLE CHICK I'M HELPING OUT - SHE'S ARMLESS 'N SHE'S REAL CUTE 'N FOXY TOO...

OKAY, GOOD, WE'LL BE READY BY NOON TOMORROW.... SEE YOU AL...

HEY BESS - A BIG 'N DIFFERENT ORGY.... SEEMS THAT THIS AL HAS A BUDDY WHO QUIETLY, DATES A ONE-LEGGER AND IS A LONG TIME SO CALLED "AMP-LOVER"... HE WANTS AL TO BRING US TO A BIG AMP BLAST... HE OWNED A PLACE OVER IN THE ISLANDS THATS A BIG HOTEL CASINO, HAS LITTLE PRIVATE COTTAGES, A SMALL BUSINESS ENTERPRISE - THE WHOLE BIT.... AND THERE ARE A WHOLE BUNCH OF PEOPLE LIVING THERE AND RUNNING IT WHO ARE ALL AMPUTEE'S - THEY PUT ON WATER AND STAGE SHOWS 'N ALL, WAIT ON TABLES, RUN GAMES IN THE CASINO... AND 'R AVAILABLE IN THEIR COTTAGES FOR THE GALS 'N GUYS WHO WANT TO DO THEIR THINGS WITH ONLY AN AMPUTEE...

WE FOUR ARE GOING TO FLY OVER TOMORROW FOR THE WEEK-END. WHOOOOO - WE'LL PROBABLY GET LAID 'TIL OUR TONSIL'S ACHE... 1 HUGS...
WELL! AT LEAST I'M NOT THE ONLY ONE WITH MISSING PARTS

C'MON, SIGN UP, 'N YOU WILL GET TO MEET A LOT OF GROOVY GUY 'N GAL AMPUTEES LIKE YOU AND I ARE

COURSE NOT HONEY-

SHOE and GLOVE EXCHANGE
DON'T DISCARD THE UNUSED SHOE OR GLOVE, SWAP IT WITH AN OPPOSITE SIDE AMPUTEES.

CLOTHES 'N HOSE ALTERATIONS
TIRED OF UNSIGHTLY, UNUSED PORTIONS OF CAPRIS, LEVIS', SLACKS, TROUSERS ETC. FOLDED AND PINNED UP, .... OR OF HOISIERY, PANTY-HOSE OR BODY STOCKINGS TIED IN A KNOT AND THE UNUSED PORTION OF LEG OR ARM SNIPPED OFF?

MS. RENE HAS ILLUSTRATED INSTRUCTIONS FOR DO-IT-YOURSELF ALTERATIONS. FOLLOW THE SIMPLE DIRECTIONS AND YOU HAVE A GARMENT THAT HAS A PROFESSIONAL LOOKING APPEARANCE BY CLOSELY FITTING YOUR INDIVIDUAL CONTOURS. SEND YOUR INQUIRY ALONG WITH SELF-ADDRESSED, STAMPED ENVELOPE