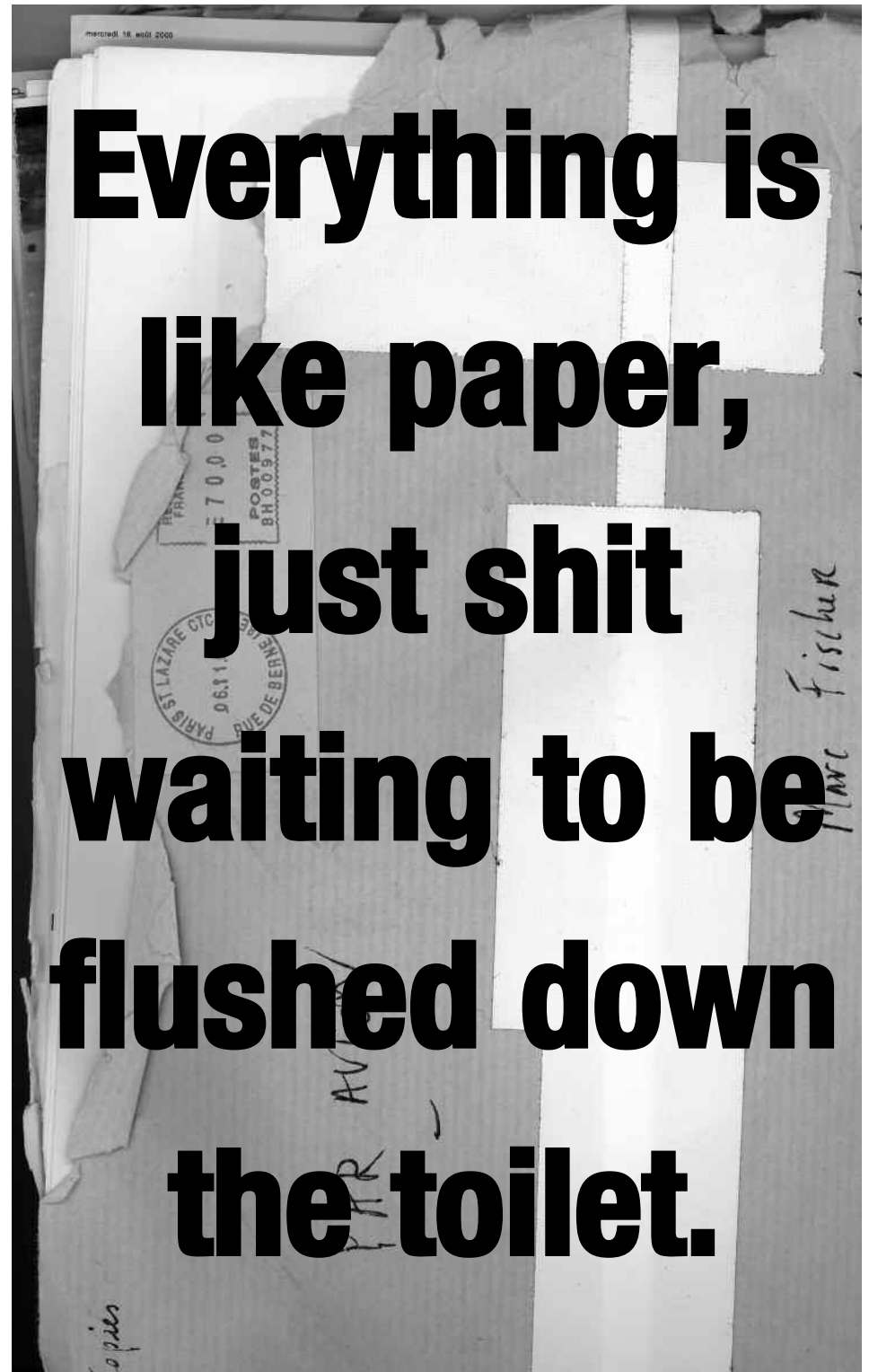
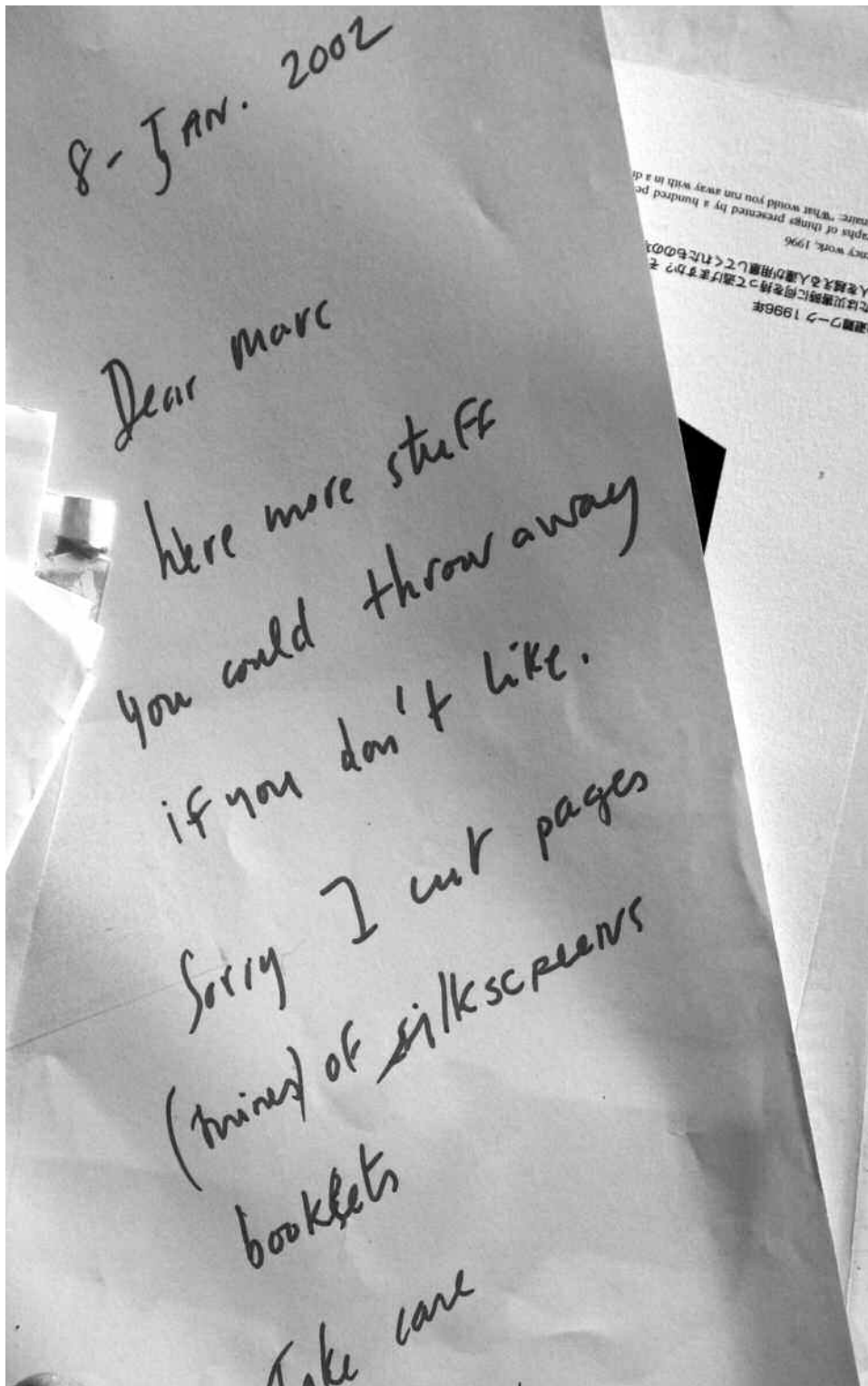
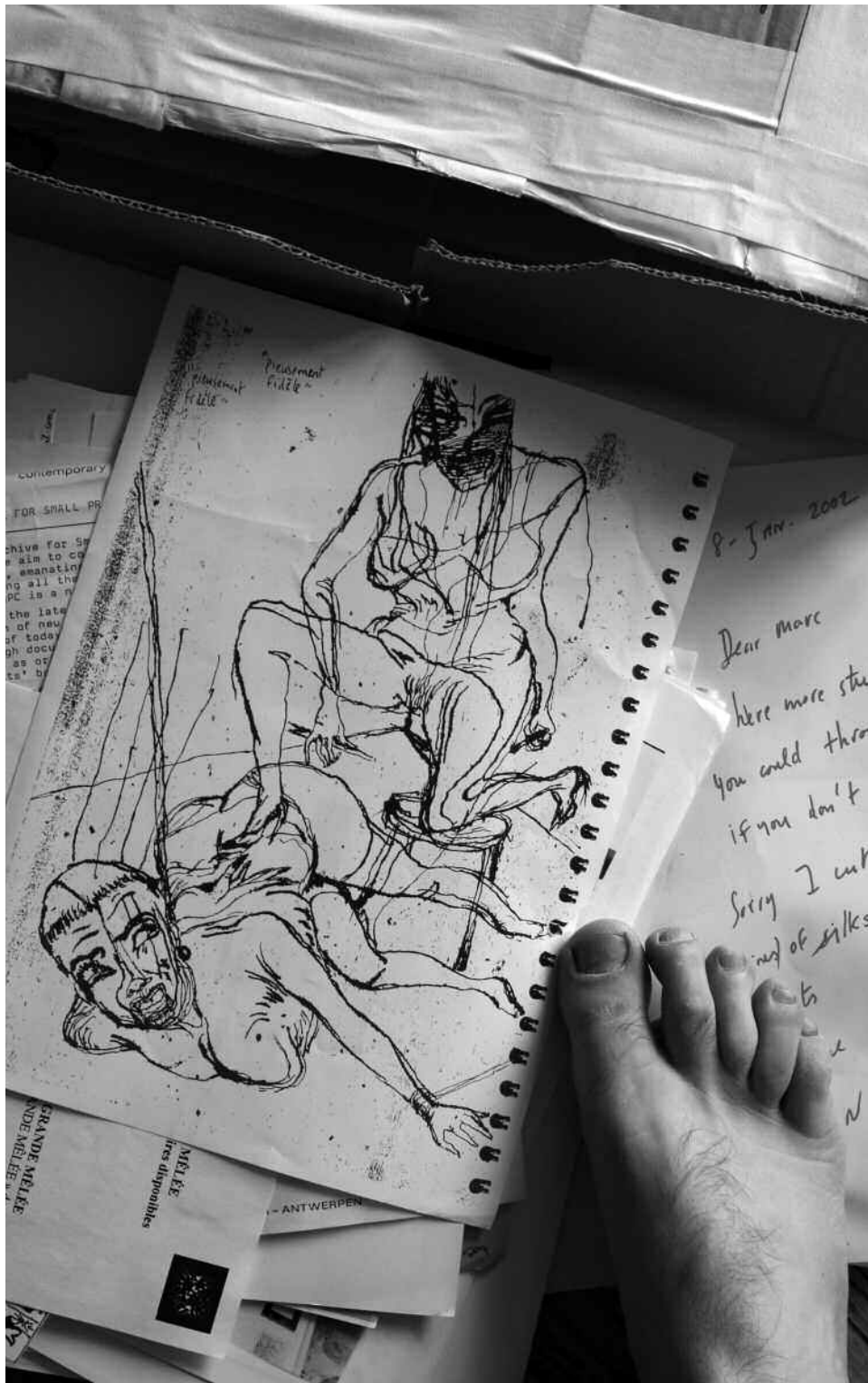




9 Years of Mail: Bruno Richard / Marc Fischer





Dear Marc

THANK for your Business Replies & Atlas. We don't have Buss Rep here! to protest it'll be good!
As I'm out of my office I can't
Reply you with a mail but soon

I go back to my salary work.

"les yeux sans visage" is a very good film. Let me know others I'll perhaps not have seen. U.S ones.

Japanese ones: "la femme des sables" + "Onibaba" do you know?

"Une sale histoire" by J. Eustache?

"Passe-montagne" by J.F. Stevenin?

"Even dwarfs begin little" by W. Herzog?

There is so many more!

I'm searching a U.S one named "sleeping beauty" if you know or see!

Take care. More soon. Your. BRUNO

P.S. I don't remember if I send you a booklet elles sont de sortie # 52. de 99. ?

Dear Marc
THANK
for
the
booklet
of
pictures
What's
are
the 2
old
guys
inside
doing
at a
Rope?

I must
have
made
a mis-
take issue
double
an A for-
get SS.
R. Ruiz
director?
Amorous
chickens?
Otto is my
son. Will be
18 on Jan 2002.
Still a baby!
He live with
her mom &
will leave
on the same
floor as mine
now he is graduate

there
I only
buy
few
books

in September.
I'll control
thel's sont de sortie N° 55
fucking boaland!
Hill go to
Communication
& Sociology
University in
Paris or
very
near
by - Milano

was
funny
but small city
for cultural
things
Specially
few stores
closed
for big holiday
very I wish
to go to
Porto Rico
Gary Panter
have been
there.
Perhaps in
Sept we
on a train
Europe pass
big cities & Mexico another time

we have to still
find tickets
Otto want
to go
to London
because where
he already
have
been
2 times.
Shapin kids!
Savannah?
Phone
bills etc
with
101 on?
Wait to see love
letters jail!
Did they fucked
on bath room?
more soon
take care
Your
Bruno
Junkie is good drug
back I don't know
G. Indiana

Oct 96. Wt pub...

15.7.00. des
cerises de
Pau et
de Sang
dans ses
yeux,
aspire
son
Rond,
moule
son

elles
smt
de
série
N° 54
Septembre
2000
Prix
publié
de
Vente:
50F.
available
Lib 1
Région moderne
10 Rue
gât-le q
75006 Paris
FR

1/2 B. K. 15

pas de la
Trinité
75002 Paris
e-mail:

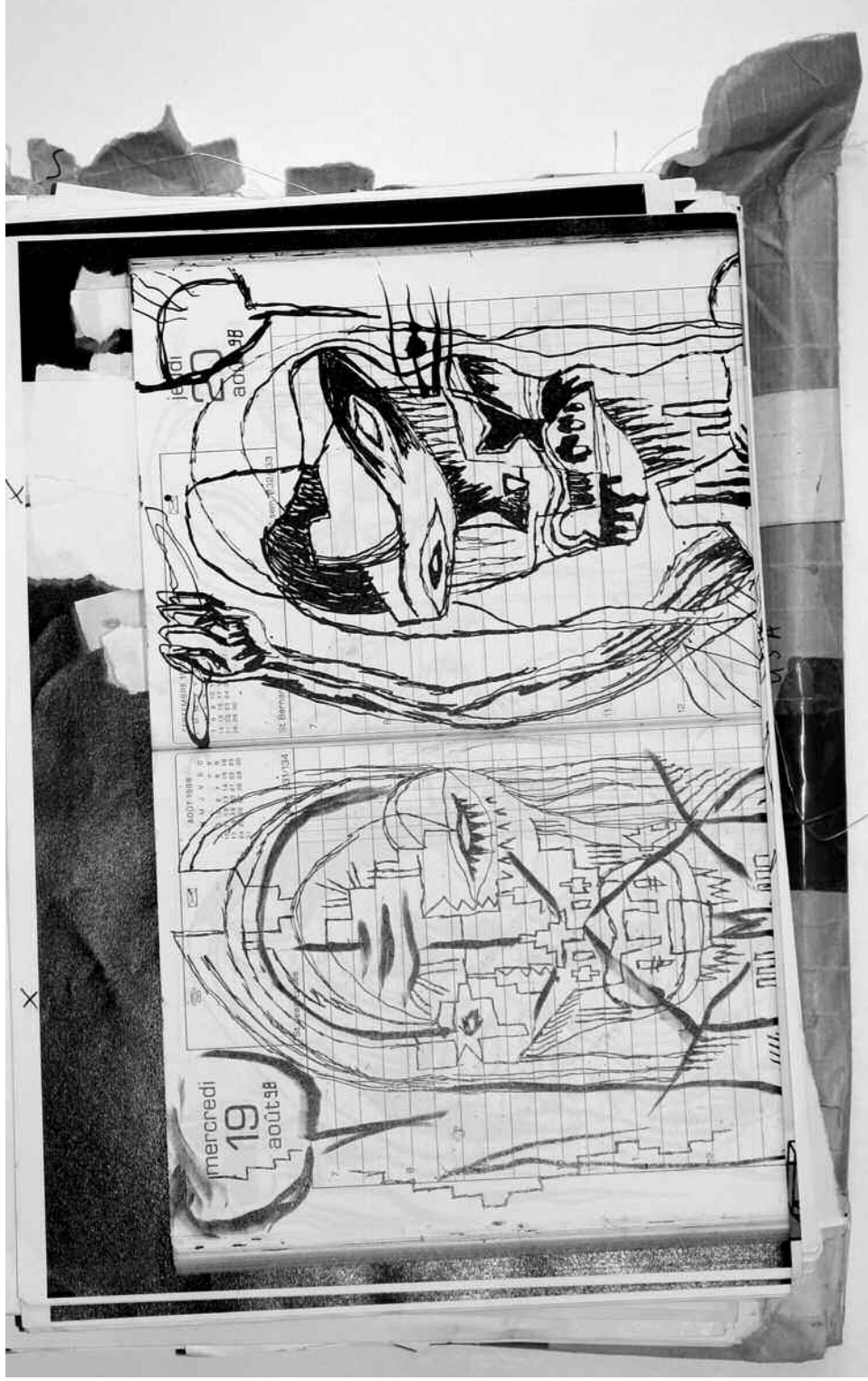
l'sont2sortie@hotmail.com



Dear Marc
thnx a lot for
Prism's inventions
around
medical picture
the good cover of handbook on abortion
wsgs hair schema
missing kids
the "rat proofing" 's Mr H.W. Smith's book!
Critical mass's review *
& one or two other pictures

For me, fat, tired;
Salary work problem
new "chicks"
new guy to work with me. (the other
became chief on another agency)
difficult to try to find another way of making
money. ≈ 4850 u.s \$ / month (when you quite the
taxe you only have on your bank account ≈ 3800 u.s \$)
(it's name BRUT salary and Net salary / month)
All what i think about is never making money (even little)
(bit) less). Bookstore? you never make money selling good books.
I'm too crazy to be bought as a not state school's teacher
Gallery? to sell things I like? No. Editor of what I like
too. Teaching art or advertising is what I like the most.
others things are just dream world without nobody I trust
enough and be on the same mood. Anyway. take care
* did they pay you a catalog?
only catalog of museums (historically or not) used. Bruno
remember art!





Electronic Mail Shit

From: lsont2sortie@hotmail.com
Subject: thanx a lotttttttttttt
Date: April 7, 2003 3:55:43 AM CDT
To: marcf@corecomm.net

for
the head's puppets
fantastic (biz mag !)
numerous pages about panter in comics jal
the porn cards
sex objects
circles
the new virgo
med monsters
movies pict
& av u see me

thanx a lot

more soon
your
b

From: lsont2sortie@hotmail.com
Subject: thanx for the big envelopp
Date: May 22, 2003 8:44:07 AM CDT
To: marcf@corecomm.net

dear marc

i like very much

the arabic books
the girls with incognito eyes
k mart catalog
angelo's draws
sex doll jail
toes
medical ph
little b w draw ad
oriental trd catalog
masks
kids draws
puppets faces
graphic gothic stuff always funny
etc

i'll look for the book u mentioned (i read english)
miss in your booklet pict coll some (even very small)
pictures no ?
more soon
your
b

From: lsont2sortie@hotmail.com
Date: March 26, 2004 4:21:31 AM CST
To: marcf@corecomm.net

thanx for

linda barry bk
good collect snowmen and sculpt
missed persons
prisoners invent
christ flyers
catalog
queer mag
& screaming

i have to listen dave'sstories

more soon

your
b R

From: lsont2sortie@hotmail.com
Date: December 8, 2003 5:25:46 AM CST
To: marcf@corecomm.net

dear marc
just received your big pack
thanx for
guide retouch
lost kids
lolita !
maniaz
death by
back from the dead
a love story
the visible man
latex make up
telescopic box
terror tales
f leger biot
& others funny things

i'll answer more tomorrow

my bests
br

From: lsont2sortie@hotmail.com
Subject: ROf. : Re: ROf. [Fwd: Obushladen]
Date: August 19, 2002 6:03:01 AM CDT
To: marcf@corecomm.net

DEAR MARC

JUST RECEIVED THE PACK WIZ
VERY VERY GOOD :

THE WAY IT WAS 79

VERY GOOD:

SILKSC (LIKE A GOOD COVER BOOK SHOULD
HAVE PAGES INSIDE)
MAKE DOLLS
KIDS PORTRAITS & THERAPY
KIDS ASHTON DRAKE

SHOW PICTURES ARE VERY GOOD BUT
SORRY I PREFER THE DETAILS U SENT
I MEAN ALL THE LINES, TOO MUCH LINES
LINE OF TYPES ALONE OR JUST WIZ T-SHIRT
ARE BETTER
THAN ADD TO DIFFERENTS SMALL PICTURES
PICTURES AS IN YOUR PHOTOS U SEND ME
LOOK BETTER FOR ME
(I'LL HAVE DONE 1 WALL OF EACH PERHAPS ?)

STATEMENT TOO

I'VE TO READ COURT PAPER
CATALOG TOO

FUNNY ART SCHOOL CATAL
FUNNY SHOUT MUNCH

MORE MORE MORE SOO
THANX AGAIN
YOUR

bruno
c / o lxivddb mos 806, 55 rue d'amsterdam, 75391
paris cedex 08, fr
01 53 32 58 90 & 40 41 07 65
ps recherche vierges (virgo) pictos photos ou
dessins d'horoscopes & dames
de pique

From: lsont2sortie@hotmail.com
Subject: ROf. : [Fwd: Is That You Coffin?? (AKA
Sexy Calendario 2002)]
Date: October 7, 2002 11:16:23 AM CDT
To: marcf@corecomm.net

DEAR MARK
THANX FOR THE COURT BOOK !
PROFESSIONAL CLOTHES
BINDER ARCH
MISSINGS JUVENILES
MODELING PHOTOS
ARE VERY GOOD
THANX A LOT
SORRY
I'LL HAVE PREFER MORE PICTURES (DRAWS
OR PICT) & LESS BIG TYPE IN YOUR
OTHERS BOOKLETS
SHALL I 'VE TO SEND COPY TO PH B ?
ALSO SHOW ME MORE IOF THE RRRRIOTS
PENIS GIRLS
WHO ARE THEY ? DRAWINGS BY -EXEPT A VDL-
(BY THE WAY IN YOUR BOOKLET, ONCE IN
ALPHABETORDER :
anne V
ANOTHER TIME
anne van D !!!)

COURT HAVE BEEN POSPONE TO 25 TH
NOVEMBER
NOT ENOUGH TIME BECAUSE 10 CANNABIS
DEALERS BEFORE !

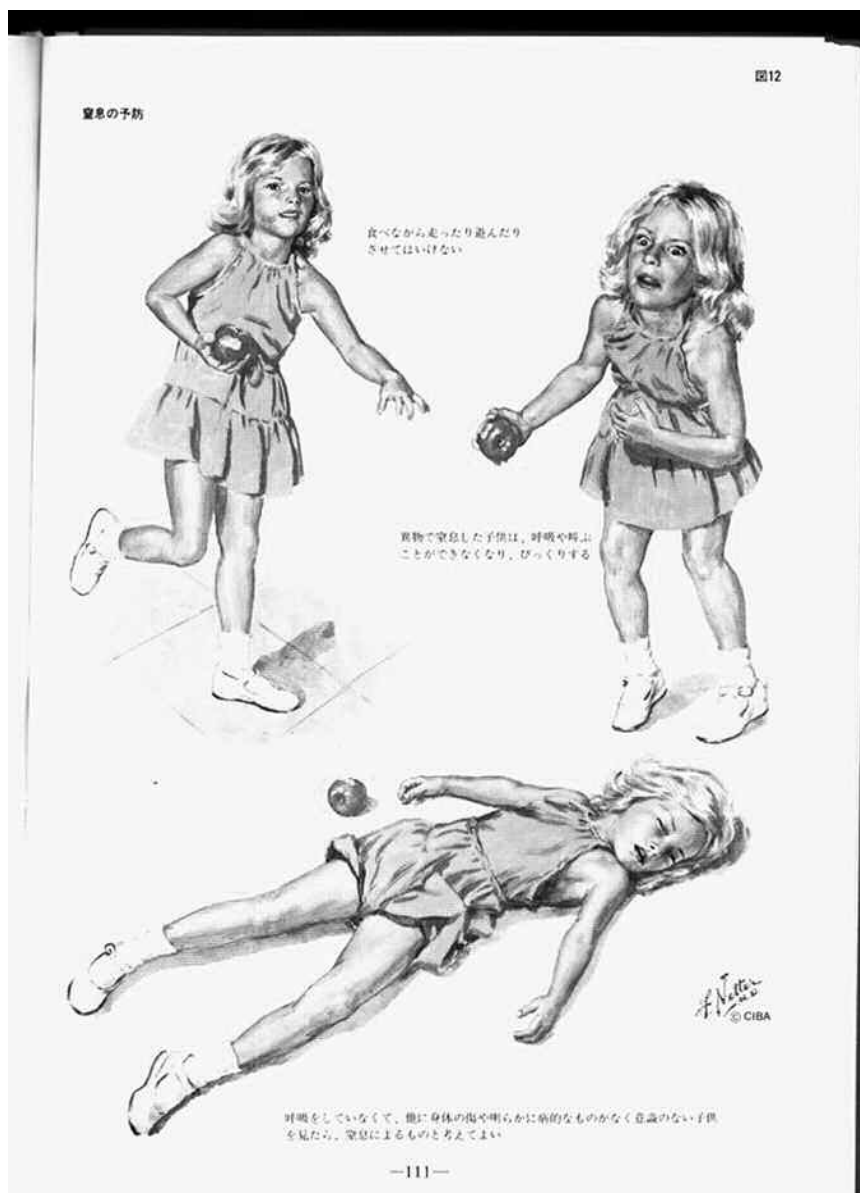
MORE MORE SOON

YOUR
BR

From: marc@corecomm.net
Subject: Frank Netter drawings
Date: May 30, 2000 7:28:28 AM CDT
To: brichard@lxiv.com

Hi Bruno,

I thought today I'd send you some images by an artist you probably haven't seen before. These are illustrations by an important American medical illustrator Frank Netter. This is from a Japanese book about what to do if someone is choking that I found in a thrift store about 8 years ago. His drawings are wonderfully naturalistic. They seem like the kind of thing you'd enjoy copying from. Let me know if you like them and I'll send more.. Best, Marc



From: marcfischer@sbcglobal.net
Subject: Hitler
Date: June 9, 2005 8:49:57 AM CDT
To: lsont2sortie@hotmail.com

Please send more like this if you have!
best,
Marc



A Few Questions

Marc Fischer: Are there many other people that you send packages to like the ones that you send me?

Bruno Richard: Yes – Vale of RE/Search, Andrea Cernotto (ex. The Sodality, eadelica Records), Ph. Bille, Tomeu Cabot (Ilunatic atelier, Majorca), Gary Panter & xyz when I think they'll like part of these papers, copies etc. that I don't need or cut for them, as they won't see it in their country.

MF: Do you still have mail/postal exchanges with many artists or has the internet changed this?

BR: Unfortunately e-mails quite stop the real paper postal mails.

MF: How do you think the internet has changed the dialogue between underground artists that you participated in during the 1970's/80's/90's?

BR: I think it's quicker to send little things and more easy to correspond but I prefer real paper.

At the beginning of my use of emails I sent pictures every day during one year to 50? 70? 100? people. But as I didn't know very well [how to format the images] (I still don't!) lot of them were very heavy pictures [large files] or not jpgs. I'd hoped they'd be shared with other people or who'll forward them etc.

I was very disappointed by the not so numerous new people (5?) who got in contact with me after 365 picture emails! But the websites give us more easy ways for people to see our things. More than to prepare a big parcel for somebody when you don't know if they'll like that or that.

MF: How important are your original drawings once you have printed them in books?

BR: I don't like originals so much even if they are "beautifuler" than the prints.

MF: Are you interested in finding more ways to exhibit your original drawings, or are they made primarily for publications? Are the final publications just as important to you as the original work? More important?

BR: I like books better than exhibits. I like good catalogs better than to see the exhibit. You can stay longer and look at the catalog more often, than you can stay in a gallery or in a museum.

MF: In an old RE/Search interview, you talk about waking up 4 or 5 hours before going to your full-time job so that you could work on art.

BR: Yes but now it's less. More tired? I work two hours except when I'm making big long works. Every day I make one drawing. When I miss a day I do two drawings another day. If I miss two days, I make three drawings... etc...

MF: How do you balance all of your obsessions like drawing, seeing films, searching for books, and doing correspondence with working full-time?

BR: Two worlds: one to make money and "sponsor" my fun. The other to feel I've done something good or not but in the summ/quantity I think there'll have more chances to be some good drawings?

MF: Can you ever imagine working less at your job so that you could have more time for art?

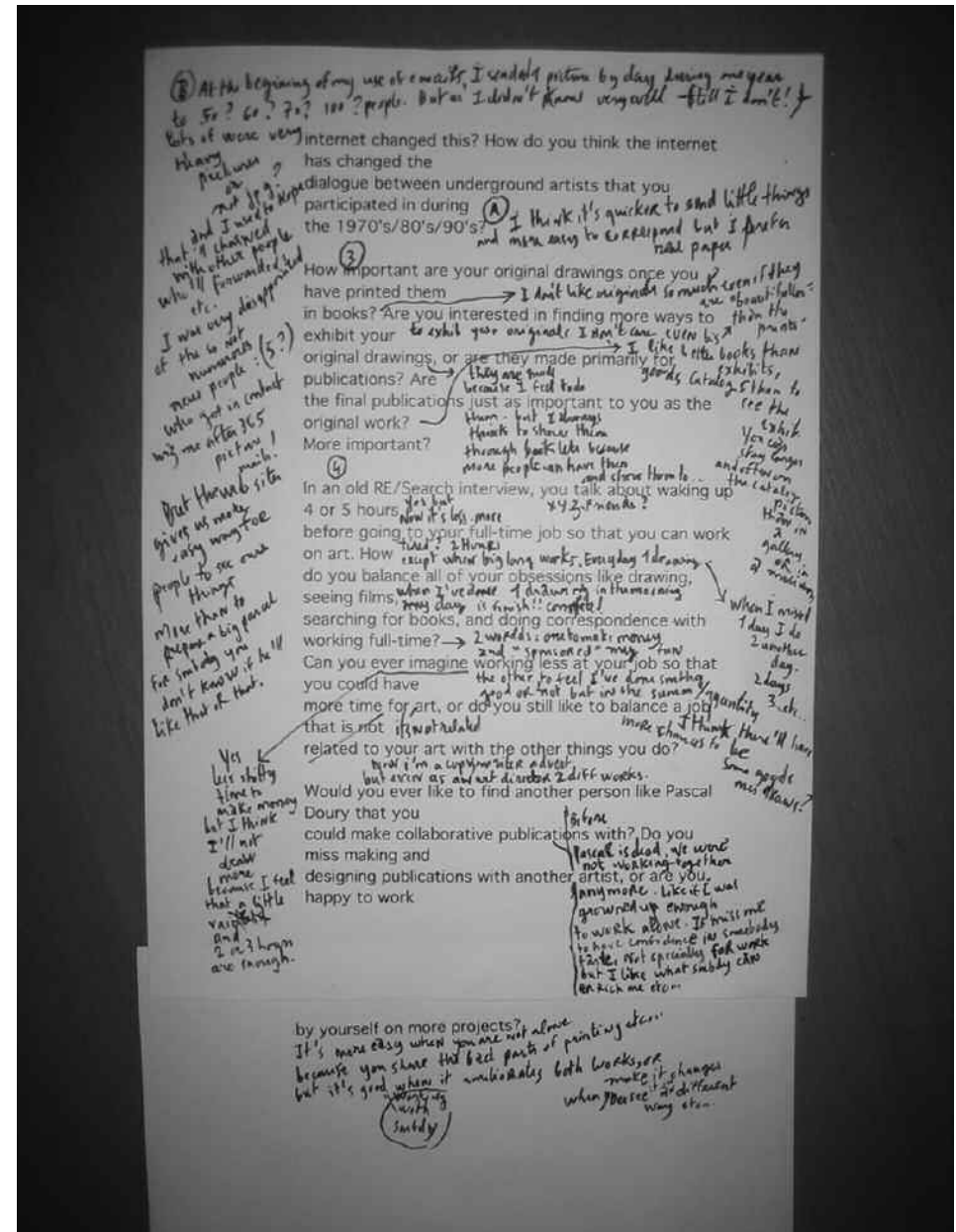
BR: Yes, less shitty time to make money but I think I'd not draw more because I feel that's a little vain and 2 or 3 hours are enough.

MF: Would you ever like to find another person like Pascal Doury that you could make collaborative publications with?

BR: Before Pascal died, we were not working together anymore. Like if I was grown up enough to work alone. I miss having confidence in somebody's taste, not specially for work but I like how somebody can enrich me etc...

MF: Do you miss making and designing publications with another artist, or are you happy to work by yourself on more projects?

BR: It's more easy when you are not alone because you share the bad parts of printing etc... but it's good working with somebody when it ameliorates both works, or makes it change and you see it in a different way etc...





Top: Marc Fischer: home computer area. Bottom: Bruno Richard home computer area.



Contact:
 Marc Fischer: marcfischer@sbcglobal.net
 Bruno Richard: lsont2sortie@hotmail.com

From: marcf@corecomm.net
 Subject: Frank Netter image3
 Date: May 30, 2000 7:37:40 AM CDT
 To: brichard@lxiv.com



