

Junior Museum Cards for the Hearing Impaired



Vocabulary listing for a general introductory visit is by Sandra Hayward, Nancy Greenebaum, Jane Zimmerman, and Lois Raasch. Illustrations by Lois Axeman. Design by Palmer Design Associates. Made possible through a gift to the Junior Museum of The Art Institute of Chicago by the Civic and Arts Foundation of the Union League Club of Chicago.

architecture

Sol and Celia Hammerman Gallery in the Junior Museum.



architecture

Architecture is the art (and science) of designing and erecting buildings. One who designs is called an architect. Buildings can be made of wood, glass, steel, stone and concrete.

Of what is your school building made? Which building can you think of that gives an idea on the outside what you could expect to see inside?



decorative arts

This chest of drawers was made in America about two hundred years ago. It came to the museum in 1979 and is a gift of the Helen Bowen Blair Fund.



decorative arts

Decorative arts are those things which are decorated and useful. Some of the art you might find in this department may be chairs, bowls, spoons or cloth. Can you think of something that is very useful but also decorated? Can you think of something that is not useful but is decorative?



more about the museum

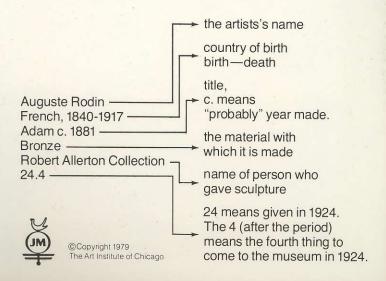
Richard Ehrman Thoresen Avenue in the Junior Museum.



more about the museum

There are museums all over the world. Once you learn to enjoy a museum there will always be a new one to visit and new things to see.

Art museums put signs on the frames or walls to tell visitors important facts. At the museum you may see a sign like this:



museum

Blake Court in the Junior Museum.



museum

A place where things are stored, cared for (cleaned, repaired and mounted) and exhibited for visitors to see. Some visitors come to the museum to study what is there, other visitors come as students to learn and enjoy looking while others are just curious.

Very large museums have all kinds of people in different jobs. At The Art Institute of Chicago there are over 600 employees—guards, salesclerks and teachers you will meet in the museum, but others you may not see are curators (in charge of taking care of and studying objects) carpenters, electricians, accountants and even cooks. Can you imagine any other jobs there might be in a museum?



museum manners

This print of two museum visitors was made by the artist Daumier about one hundred years ago. It came to the museum in 1923 as a gift from the Kent Fund.



museum manners

Everything in an art museum is original —meaning the one made by the artist —and if it is damaged or worn away we cannot get another. Therefore, it is especially important to make sure it lasts so people who live after us—our children or grandchildren can enjoy what we enjoy. So...1. Do walk, but don't run in the museum

2. Do look, but don't touch what you see.



painting



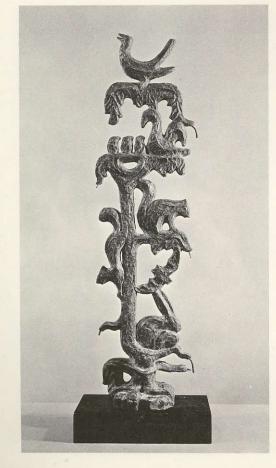
This painting by the American artist William Harnett is called "For Sunday Dinner". It came to the museum in 1958 as a gift of the Wilson L. Mead Fund.

painting

A painting is a picture made by an artist using paints and brushes. The brushes are made with hair or fur and the paints from color, glue and sometimes oil. Artists paint on cloth, wood, plaster or paper. Some paints work better on cloth others on paper. What kinds of paint have you found work well on paper?



sculpture



"Raintree" is a fountain sculpture made by Sylvia Shaw Judson. It came to the museum as a gift from James Brown in memory of Harold H. Swift.

sculpture

Sculpture is a design or figure which has 3-dimensions. Some sculpture is made to be seen just from one side and is called relief—like the side of a nickel. Other sculpture is made to be seen from all sides—and it is called sculpture in the round like a statue. The artist who makes sculpture is called a sculptor. Sculpture can be made of stone, clay,

metal or wood. Which materials would require the artist to carve? to chisel? to model?

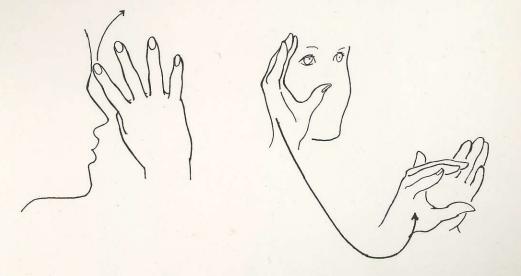




abstract



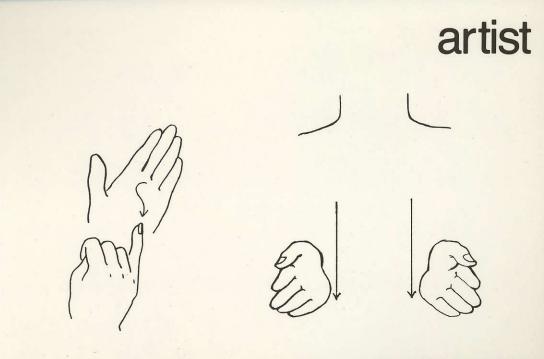
abstract



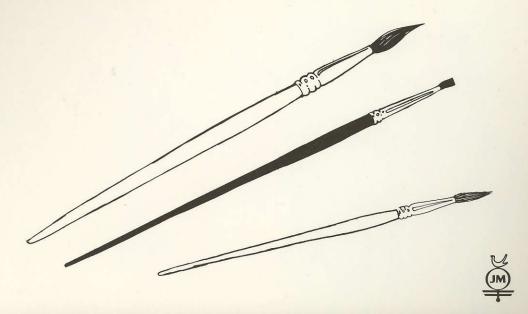


artist



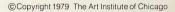


brushes



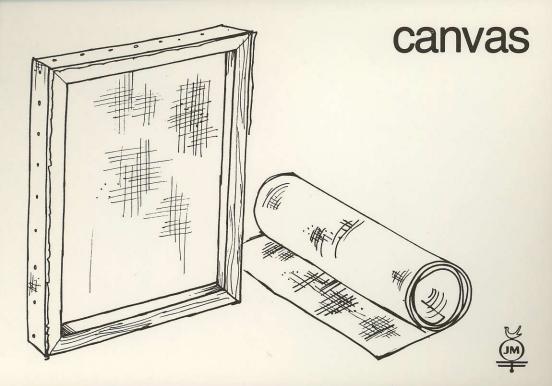






brush stroke





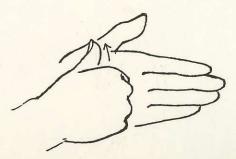
canvas

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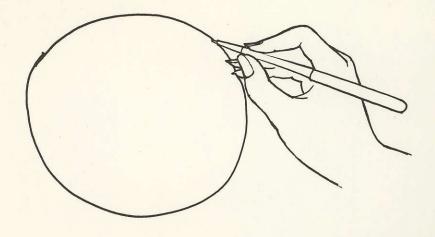




carve

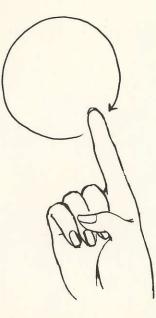


circle





circle





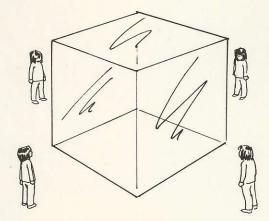
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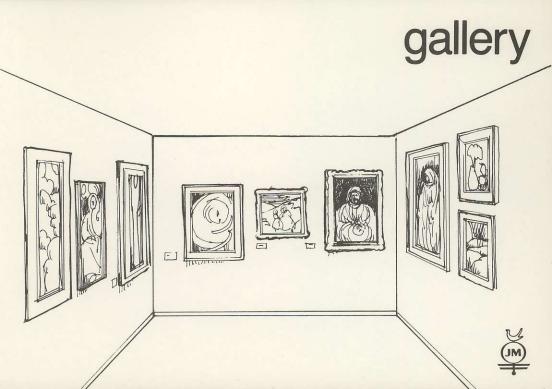
diagonal

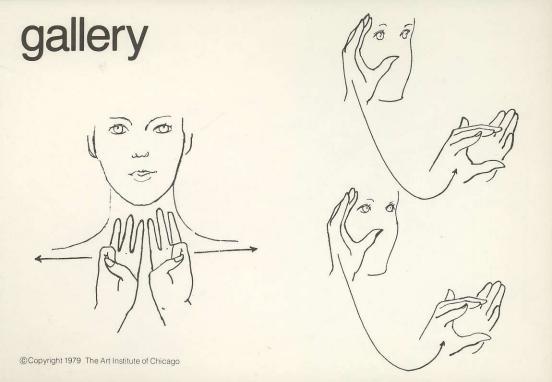
3-dimensional



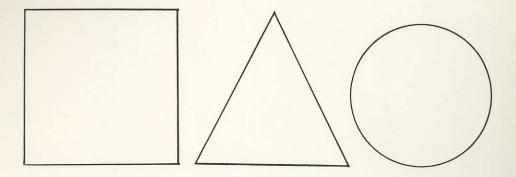


3-dimensional



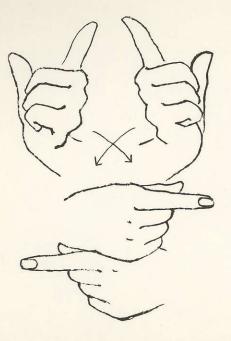


geometric





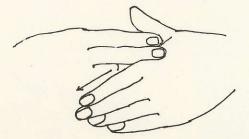
geometric



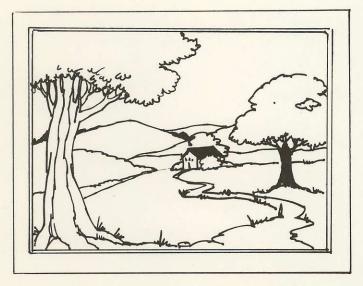
horizontal



horizontal

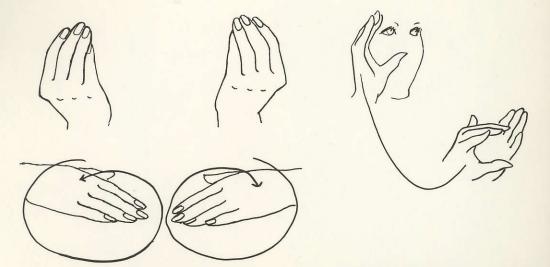


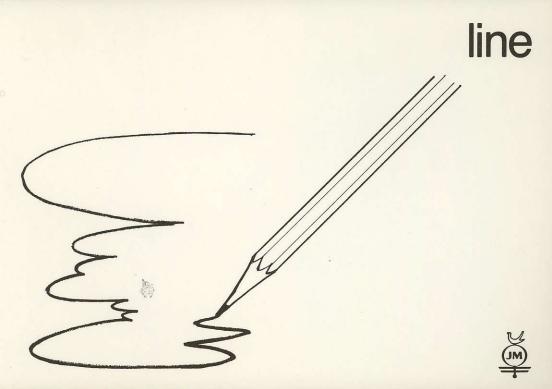
landscape



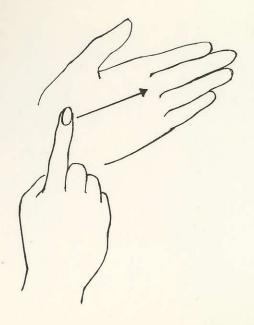


landscape





line



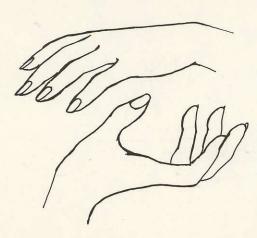
model



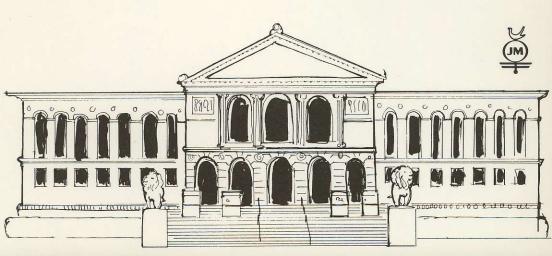


model





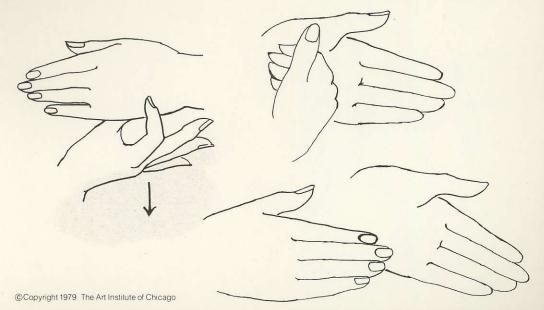
museum



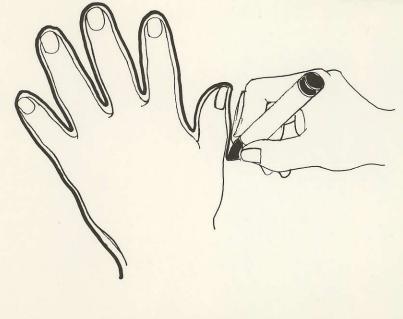
museum



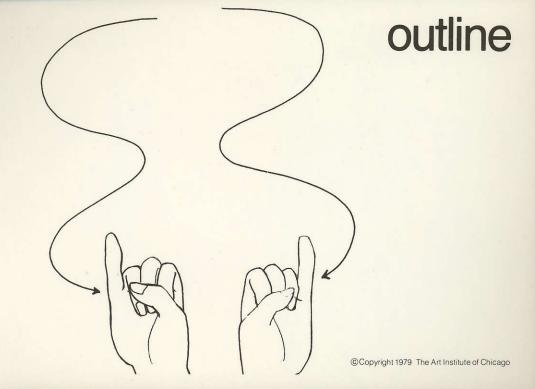
oil paint



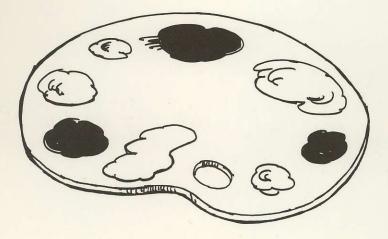
outline







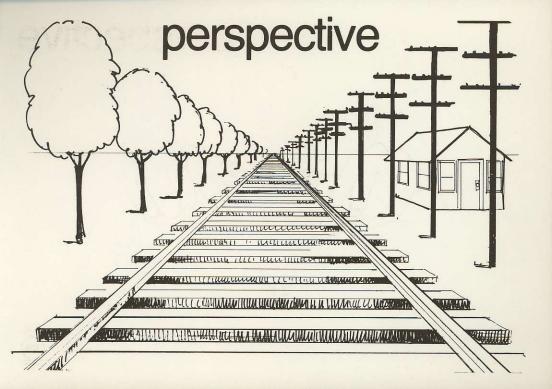
palette



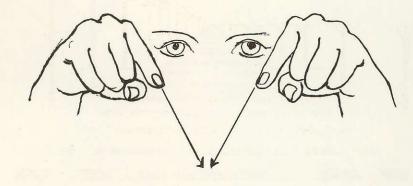


palette

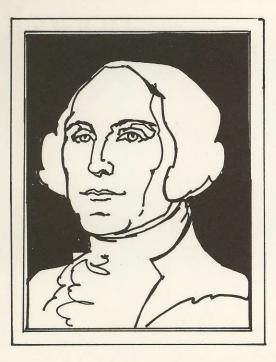
State -(Stady The May



perspective





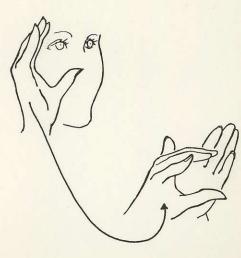


portrait



portrait



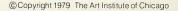


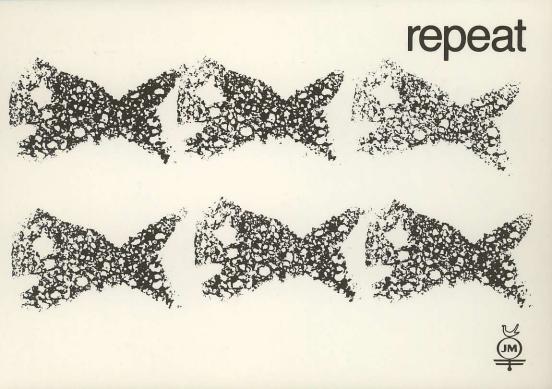


religious art

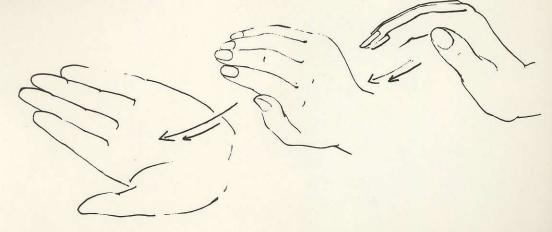


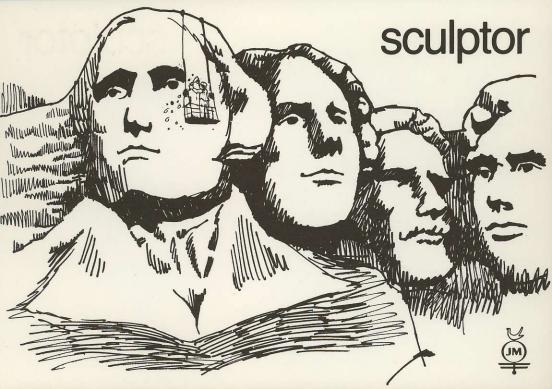


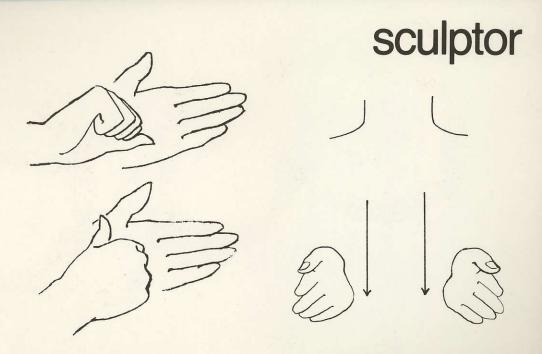


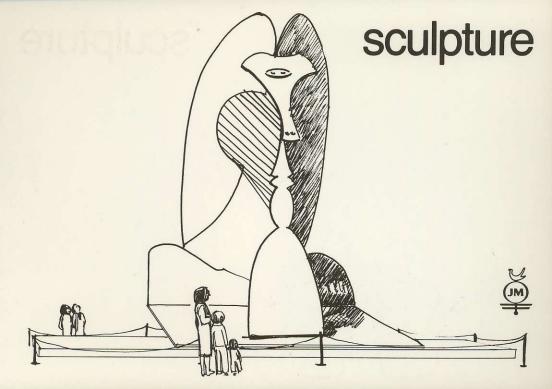


repeat







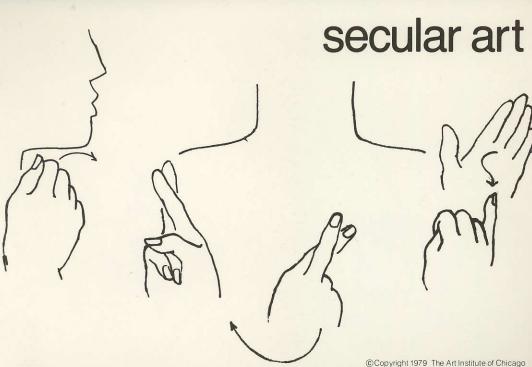


sculpture

secular art





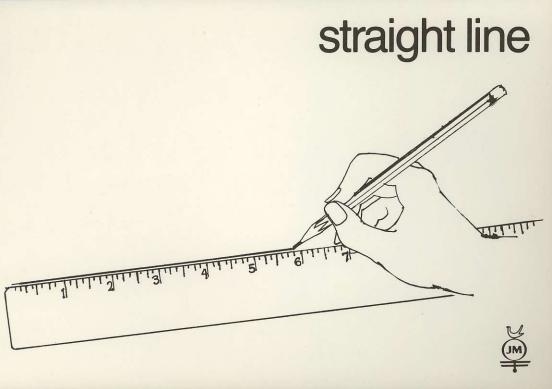




still life



still life



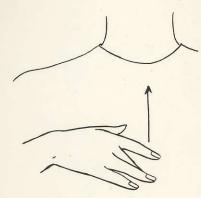
straight line

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texture



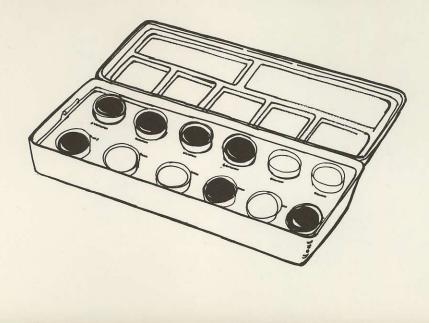
texture







watercolors



watercolors

