

# **PUBLIC COLLECTORS**



## **Artists' Periodicals**

**Collection Inventory of:  
Subspace Archive  
De Pere, WI, USA**

## About PUBLIC COLLECTORS

Public Collectors consists of informal agreements where collectors allow the contents of their collection to be published and permit those who are curious to directly experience the objects in person. Participants must be willing to type up an inventory of their collection, provide a means of contact and share their collection with the public. Collectors can be based in any geographic location.

Public Collectors is founded upon the concern that there are many types of cultural artifacts that public libraries, museums and other institutions and archives either do not collect or do not make freely accessible. Public Collectors asks individuals that have had the luxury to amass, organize, and inventory these materials to help reverse this lack by making their collections public.

The purpose of this project is for large collections of materials to become accessible so that knowledge, ideas and expertise can be freely shared and exchanged. Public Collectors is not intended, nor should it be used, for buying and selling objects. There are many preexisting venues for that.

Collectors can accommodate viewers at whatever location is most comfortable or convenient for them. If their collection is portable or can be viewed in a location other than the collector's home, this would still be an appropriate way to participate in the project.

In addition to hosting collection inventories and other information, [www.publiccollectors.org](http://www.publiccollectors.org) includes digital collections that are suitable for web presentation, do not have a physical material analog, or are difficult or impossible to experience otherwise.

Public Collectors is administered by Marc Fischer. If you have a collection that you would like to make public, please contact: [marc@publiccollectors.org](mailto:marc@publiccollectors.org).

## Artists' Periodicals: Collection of Subspace Archive, De Pere, WI, USA

Collector's Directions For Use:

Initially, my archive developed unbeknownst to me! In the mid-80s I discovered the correspondence art network and a year later I started an artzine (Box of Water : 1985-89). As all correspondence artists learn very quickly -- you acquire a large amount of artwork from all the other artists in this exchange network. Additionally, I was being sent artwork as submissions for the magazine, as well as artists' periodicals & books for review. After a while, and as a way to create some kind of order to all this artwork, I opened a file for each artist as the work came in. Thus, the groundwork for the archive was laid, and I continue this practice to the present day. The Subspace moniker was a name that I adopted for the archive, as well as serving as a banner under which a variety of alternative exhibitions and activities have taken place.

The artists' periodicals archive developed from the abovementioned Box of Water and considerably expanded when I chose artists' periodicals as my art historical area of research.

Archives are wonderful living things that can easily take over your life, and like wine, or manure, get better & richer with age!

Stephen Perkins, 2007

Contact: Stephen Perkins: [perkinss@uwgb.edu](mailto:perkinss@uwgb.edu)

# Artists' Periodicals: Subspace Master Archive List:

[updated: [8/13/07]

## A

- Abiose**, Brasil  
ed: Jorge Barreto  
#2, nd
- A+C**, Argentina  
ed: Fernando Garcia Delgado  
#1, 1998  
#2, 1999
- Acts**, USA  
#6, 1987 (Jack Spicer Issue)
- The Acts the Shelflife**, USA  
ed: Miekal And & Liz Was  
#1, 1986  
#2, 1988
- Afterall**, USA/UK  
ed: C. Esche, T. Lawson, M. Lewis  
#9, 2004  
#10, 2004  
#11, 2005  
#12, 2005
- Aggie Weston**, UK  
ed: Stuart Mills  
#4, Summer 1974 (John Blake-  
more)  
#13, Summer 1977 (John  
Davies)
- Album**, UK  
ed: Bill Jay  
#1, Feb. 1970  
#2, March 1970  
#6, July, 1970
- Alcheringa**, USA  
eds: Jerome Rothenberg, Dennis Tedlock  
#4, 1972
- Alegria Bluesbanda**, Brasil  
ed. Carlos Augusto  
#?, 1979?  
#?, nd
- Alto**, Italy  
ed. Jean-Paul Morelle  
#4, 1987
- A Margen**, Brasil  
ed: Franklin Capistrano, Falves Silva  
Ano III, #19, 1989  
Ano IV, #24, 1990
- Ambiente**, USA  
ed: Hamberto Cintron  
#?, 1990, Galeria de La Raza,  
S#20, 1990

- Ammunition**, USA  
ed: Stephen Ronan  
#1,  
#2,  
#4, nd (Noirism Issue)  
Anxious revisions, 1990s

- AN**, UK  
Nov. 2003  
Aug. 2004

- Androgina**, Argentina  
ed: Marcelo, Natalia, Lautaro  
#5, nd

- An Anthology**, USA  
ed: La Monte Young  
#1, 1970 (1962)

- Answer Me!**, USA  
eds: Jim & Debbie Goad  
#1, 1991/92  
#2, 1992  
#3, 1993  
#4, 1994

- Anthracite**, Poland/France  
eds. Philippe Chlebowski (Poland), F.  
Haveluy, (France).  
#4, 1987(?)

- Anti-Isolation**, USA  
ed: Liz Was & Miekal And  
#1, 1984  
#2, 1986?  
#3/4, 1987

- Antivalues**, Poland  
ed: Pawel Petasz  
#2, 1977

- The Aperiodic Journal of Pataphysical  
Succulentosophy**, USA  
ed: Amendant Hardiker  
#1, 1988

- AQ**, Germany  
ed: Werner Lippert  
#14, 1973 (Cut-Up issue)  
#15, 1975  
#16, 1977 (Fluxus issue)  
#17, 1980

- Architectural Little Magazines**  
Catalogue & poster of covers. Exhibit at  
the Storefront for Art & Architecture, New  
York, 2006-07.

- Arkitip**, USA  
#19, 2003  
#0022, 2004

- Arnyekyotok**, Hungary  
ed. Collective  
#2, 1990  
#3, 1990  
#23, 1990  
#1, 1991  
#2, 1991  
#3, 1991  
#1, 1992

- #2, 1992  
#1, 1993  
#2, 1993  
#3, 1993/ #1, 1994  
#2, 1994  
#14, [6(1)], 1995  
#16, 1996  
#27, 2000

- Art + Communication Network**, Bel-  
gium

- ed: Roger Avau  
#1, 1991

- Art Com / Art Contemporary**, USA  
ed: Carl Loeffler

- #8, 1977  
#15, 1981  
#16, 1982  
#17, 1982  
#18, 1982  
#20, 1983  
#21, 1983  
#22, 1983  
#23, 1984  
#25, 1984

- Artefact**, (YU/Serbia)

- ed: Dragan Pavlov  
One issue, 1995?

- Arte Postale**, Italy  
ed. Vittore Baroni

- #13, 1980 [supplement to Badge  
show]  
#32, July/Aug 1982  
#33, Sept. 1982  
#52, 1985  
#54, 1985  
#55, 1986  
#56, Jan/June 1987  
#57, July/Dec. 1987  
#58, 1988  
#59, Jan/June 1989  
#62, Jan/Dec. 1990  
#64, Jan.-March 1989  
#65, 1993  
#69, 1996  
#70, 1995  
#76, 1996  
#77, 1996  
#78 3/4, 1998  
#81, 1999  
#82, 1999-2000  
#83, 2000  
#84, 2001  
#87, 2003 (Zack issue)  
#88, 2006 (sticker issue)s

- Artforum**, Poland

- ed: Pawel Petasz  
#7, 1983

- Art is Not All Glitter**, USA  
Karen Fitzgerald

- #1, 1980  
#2, 1980

- Artistamp Zine**, USA

- Ed: Fake Picabia Brothers  
#1, June 2000  
#2, Nov. 2000

- Art & Language**, UK

- Vol. 3, #4, 1976  
Vol. 4, #3, 1978

- Artletter**, USA

- #1, 1990

- Art/Life**, USA

- ed: Joe Cardella  
Vol. 15, #11, 1995 [15th Anniv.  
Issue]  
Vol. 16, #3 (#168). 1996

- Art Monthly**, UK

- #278, 2004  
Index: #253-272  
Feb. 2002-Dec/Jan. 2003-04

- Art on Paper**, USA

- ed: Peter Nesbett  
Vol. 9, #6, 2005

- Artpaper**, USA

- ed: Vince Leo  
Vol. 12, #8, April 1993

- ArtPix**, USA

- #1, 1998 (CD: D. Cameron & T.  
Lawson)

- Artpolice**, USA

- ed. Frank Gaard, founded 1974  
6(1), Midwinter/Sp. 1980  
#27, Winter 1981  
8(3), Dec. 1982  
Vol. 1, #?, 1983  
#32, Feb. 1983  
#35, Winter 1983  
Sept. 1984  
10(2), Dec. 1984  
#39 or 40, Feb/March 1985  
11(1), 1985  
No#, 1986  
Summer 1986  
12(3), Oct. 1986  
13(1), March 1987  
14(1), July 1987  
Dec. 1987  
15(1), March 1988  
15(1), Summer 1988  
15(3), Dec. 1988  
17(2), Summer, 1990  
17(3) Winter, 1990-91  
18(1), 1991  
18(2), Summer 1991  
18(3), Winter 1991/92  
19(1), Spring 1992  
19(2), Fall 1992  
19(3), Winter 1993  
20(1), April 1993

20(2), Fall, 1993  
 20(3), Winter 1993/94  
 April 1994 (Final Issue 1974-94)

**Artpool**, Hungary  
 ed: Gyorgy & Julia Galantai  
 #1-9, 1984 [English summary]  
 Art Pool letter

**Art & Text**, Australia  
 #3, 1982  
 #17, 1985

**Artistamp News**, Canada  
 ed: Anna Banana  
 Vol. 1, 2, 1991  
 Vol. 2, 1, 1992  
 Vol. 3, 1/2, 1993  
 Vol. 4, 1, 1994  
 Vol. 5, 1, 1995

**Artists International Newspaper**, USA  
 Vol. 1, Issue 1, Winter, 1983

**Artery**, UK  
 ed: Jeff Sawtell  
 #18, 1971  
 #20/21, 1971  
 #19

**@RtH\*Le**, USA  
 ed: Boog  
 #?, 2000  
 #?, 2000  
 #?, 2000

**Artists Internat'l Newspaper**, USA  
 ed: Ruth Howard  
 #1, 1983

**Art-Rite**, USA  
 #9, 1975  
 #10, 1975  
 #14, 1976/77  
 #15, April 1977  
 #18, 1978 (Image Bank Issue)  
 #19, 1978 (with LAICA Journal)

**Artzine Portfolio Mail Art**, Italy  
 ed: Bruno Capatti  
 #?, 1988  
 #4, 1989

**Aspects**, UK  
 #4, 1978  
 #18, 1982  
 #28, 1984  
 #29, 1984/85

**Assembling**, USA  
 Richard Kostelanetz, Henry Korn, Michael Metz, Charles Doria [diff. editorial combinations for diff. issues] New York, NY  
 #4, 1973  
 #5, 1974  
 #6, 1975  
 #7, 1977  
 #8, 1978  
 #10, 1980  
 #12, 1986

#13.2, 1987

**Atlas**, UK  
 ed: Jake Tilson  
 #1, 1985  
 #2, 1988?  
 #4, 1993

**AU Magazine**, Japan  
 #67, 1985  
 #70, 1985  
 #71, 1985  
 #72, 1985  
 #75, 1986  
 #76, 1986  
 #78, 1986  
 #79, 1986  
 #81, 1986 (Gutai issue)  
 #88, 1987  
 #89, 1987  
 #90, 1987  
 #126, 1994

**Autodafe**, international  
 ed; Int. Parliament of Writers  
 #1, 2001

**Avalanche**, USA  
 ed: Willoughby Sharp, Liza Bear  
 #2, 1971  
 #3, 1971  
 #4, 1972  
 #5, 1972  
 #6, 1972  
 #8, 1973

**Avalanche Newspaper**, USA  
 ed: Liza Bear  
 #1, May/June, 1974

**Avant Garde Art Review**, USA  
 ed: Stephen s'Soreff  
 Vol. 2, 4, 1989  
 Vol. 3, 1, 1990  
 Vol. 4, 2, 2000  
 Vol. 4, 3, 2001  
 Vol. 4, 4, 2002

**B**

**Balaio**, Brasil  
 eds: J. Sampaio, Samaral, C. Saporetti, Nenn, M. Cirne  
 #?, 1977

**Bambu**, international  
 eds: rotating  
 #13, 1982-1992  
 #14, 1996

**Banana Rag**: Canada  
 ed: Anna Banana  
 #18, 1984  
 #19, 1987  
 #20, 1987  
 #21, 1987  
 #22, 1988

#23, 1988  
 #24, 1988  
 #25, 1988  
 #26, 1989  
 #27, 1990  
 #28, 1990

**Bazooka**, France  
 ed: Bazooka, printed by *Liberation*  
 #3, May, 1978

**Beef**, USA  
 eds: P. Kavan, S. Kim, M. Racine  
 Vol. ?, #1, 1988  
 Vol. V, #14, April, 1985  
 Vol. IV, #12, 1984  
 Vol. IV, #13, Dec., 1984

**Benzene**, USA  
 ed: Sheila Keenan, Allan Bealy  
 #8, 1983/84

**Between C and D**, USA  
 Vol. 1, #4, Winter 1985  
 [cover: D. Wojnarowicz]

**Biblozine**, USA  
 ed: John Held Jr.  
 #1-3, 1992  
 #8-10, 1992-93  
 #12-13, 1993  
 #15, 1993  
 #20-21, 1994  
 #31-32, 1995  
 #40, 1995  
 #42, 1995  
 #44, 1996  
 #51-52, 1996  
 #54, 1996  
 #56-60, 1997-98  
 #62, 1998  
 #64b-65, 1999  
 #72, 2004

**Bidoun**, USA  
 #4, 2005  
 #5, 2005

**Bikini Girl**, USA  
 ed: Deena Schwartzbaum  
 #5, 1980  
 #8, 1981  
 #9, 1987

**Bile**, USA  
 ed: Bradley Lastname  
 9 issues

**Black Phoenix**, US  
 eds: Rasheed Araeen, Mahmood Jamal  
 #2, 1978  
 #3, 1979

**Block**, UK  
 #1, 1979  
 #2, 1980  
 #3, 1980  
 #4, 1981  
 #5, 1981

#6, 1982  
 #7, 1982  
 #8, 1983  
 #9, 1983  
 #10, 1985  
 #11, 1985/86  
 #12, 1986/87  
 #13, 1987/88  
 #15, 1989

**Blood and Gold**, Germany  
 ed: Graf Haufen  
 #3, 1987

**Box of Water**, USA  
 ed: Stephen Perkins  
 #1, 1985  
 #2, 1986  
 #3, 1987  
 #4, 1988

**Bulletins** - Mail Art  
 New Bulletin, 1  
 TAM Bulletin, 1985

**Brain Cell**, Japan  
 ed: Ryosuke Cohen  
 #1, nd  
 #10, 1985  
 #13, 1986  
 #25, 1986  
 #27, 1986  
 #42, 1986  
 #133-134, 1989  
 #41, Nov., 1986 - #60, May, 1987 [Vol. 3]  
 #61, June 1987 - #80, Dec., 1987  
 #161, Dec., 1989 - #180, May, 1990  
 #451, May, 1991 - #475, May, 2000  
 #167, 1990  
 #197, 1990  
 #200, 1990  
 #204-05, 1991  
 #214, 1991  
 #221, 1991  
 #223, 1991  
 #237, 1991  
 #242-43, 1992  
 #249-50, 1992  
 #252, 1992  
 #255, 1992  
 #260, 1992  
 #269, 1993  
 #273, 1993  
 #308-09 1994

**Bric-a-Brac**, UK  
 assorted editors:  
*AI Waste Paper Company*  
 #4, 1996  
 #5, 1997

#13, 1997  
*Joe Decie*  
Vol. 2, #2, 1997  
Vol. 2, #4, 1998  
Vol. 2, #6, 1998  
Vol. 2, #8, 1998

*Patricia Collins*  
Vol. 3, #1, 1998  
Vol. 3, #10, 1999  
*JC Synthetics*  
#2, 1999  
#5, 2000  
#6, 2000

**Brio Cell**, Finland  
ed. J. Lehmus  
#1, Feb. 1994

**Buracaju**, Brasil  
eds. Sylvio & Almada  
#5, 1987

**Buzon de Arte: Arte de Buzon**,  
Venezuela  
ed: Dirige Diego Barboza  
Ano. 1, #1, 1976

## C

**Cabaret Voltaire**, USA  
ed: Steve Hitchcock

#1, 1977?  
#3, 1978  
#4, nd  
#5, 1978

**Cabinet**, USA  
eds: Saul Anton, Sina Najafi

#1, 2000  
#8, 2002  
#10, 2003  
#11, 2003  
#12, 2004  
#13, 2002/03  
#14, 2004  
#15, 2004  
#16, 2004  
#17, 2005  
#18, 2005  
#19, 2005

**Cactus**, UK  
#?, nd [Fly-poster set: fuel to  
fight fascism  
#12, 1994, "Do It Yourself"  
#14, 1996, "Playtime"  
#15, 1997, "Parasite"  
#17, 1998, "Catapult"

**Cage**, Yugoslavia/Serbia  
ed: Jovanovic Alexandar  
#1, 1992  
#2, 1993  
#3, 1993  
#4, 1993

#5, 1994  
**Camerawork**, UK  
ed: collective

#2, 1976  
#4, 1976  
#5, 1977  
#7, 1977  
#8, 1977  
#9, 1978  
#10, 1978  
#11, 1978  
#12, 1979  
#13, 1979  
#14, 1979  
#15, 1979  
#16, 1979  
#17, 1980  
#18, 1980  
#19, 1980  
#20, 1980  
#21, nd  
#22, 1981  
#23, 1981  
#24, 1982  
#25, 1982  
#26, 1983  
#29, 1983/84  
#30, 1984  
#31, 1985  
#32, 1985

**Carne**, Spain/Latin America  
#5, nd

**C(art)A**, Venezuela  
ed: Damaso Ogaz  
#28, 1973?  
#29, 1973?  
#30, 1973?

**Casa de Literatura**, Brasil  
ed. P.J. Ribeiro  
#14, 1984

**Catalyst Komics**, USA  
eds: Dominique, John Rininger  
Johns discontinued at some point.

No #, nd  
#2, nd  
#5, nd  
#6, nd  
#8, nd  
#13, nd  
#20, nd  
#23, nd  
#24, nd  
#27, nd  
#30, nd/23  
#34, nd  
#113, nd  
#139, nd  
#149, nd  
#300, nd

#303, nd  
#304, nd  
#312, nd  
#313, nd  
#315, nd  
#498 (Vers. B) 2004  
#804, 2004?  
#806, 2005  
#807, 2006?

**Cenizas**, USA  
#6, 1980  
#19, 1982  
#23, 1983  
#28, 1983

**Cerebral Discourse**, USA  
ed: Phlegm Pets  
#?, 1984  
#2, 1985

**C'est Demain La Veille**, France  
#11, 1985? (last issue)

**Charley**, USA  
eds: M. Cattelan, B. Funcke, , M. Gioni,  
A. Subotnik  
#1, 2002  
#2, 2002  
#3, 2004

**Cherotic Revolutionary**, USA  
ed: Frank Moore  
#0, 1991  
#2, 1992  
#3, 1993  
#4, 1994  
#5, nd  
#6, 1997  
#7, 1997

**Chrysalis**, USA  
Ed: Editorial board  
#1, 1977  
#3, 1977

**Cigarra**, Brasil  
ed: Jurema Barreto de Souza  
#28, 1996  
#29, 1996  
#30, 1997  
#31, 1997  
#32, 1998

**Classified Magazine**, Brasil  
ed: Paulo Bruscky  
#?, 1978

**Clinch**, Switzerland  
ed: Gunther Ruch  
#1, 1983  
#2, 1983  
#3, 1983  
#4, 1984  
#5, 1984  
#8, 1986  
#10, 1988

**Codices**, El Salvador

ed: 6 member board  
#3, Ano. 1, 1986

**Colors**, USA  
#55, April-May, 2003 (Birming-  
ham)

**Contemporary Studies**, UK  
ed: Robin Crozier  
#3, 1988

**Commonpress**, International  
initiator Pawel Petasz, Poland  
#2, 1978, ed. Pawel Petasz,  
Eblag, Poland  
#5, 1978, ed. Ulises Carrion,  
Amsterdam, Netherlands  
#10, 1978, ed. Paulo  
Bruscky/Leonard Frank Duch,  
Brasil  
#11, 1978, ed. Tommy Mew,  
Mount Berry, GA  
#12, 1979, ed. Robin Crozier,  
Sunderland, UK  
#23, 1979, ed. Vittore Baroni,  
Italy  
#25, 1980, ed. Jane Gilmor,  
Cedar Rapids, IA  
#33, 1980, ed. Russell Butler,  
Gurdon, AK  
#36, 1980, ed. Günther Ruch,  
Geneve-Peny, Switzerland  
#37, 1980, ed. Mario Lara,  
San Diego, CA  
#42a, 1990, ed. Mike Duquette,  
Canada  
#47, 1982, ed. Cracker Jack Kid,  
USA  
#51, 1984, ed. Gyorgy & Julia  
Galantai, Hungary  
#55, 1984, ed. John Held,  
Dallas, TX  
#56, 1984, Guy Bleus,  
Wellen, Belgium  
#64, 1985, Peter Kusterman,  
Germany

**Communicarte**, Brasil  
ed: Hugo Pontes  
#13, 1992  
#22, 1992  
#93, 1998  
#107, 2000  
#108, 2000  
#109, 2000  
#110, 2000

**Communicating Vessels**, USA  
#16, 2005

**Community Murals**, USA  
ed: editorial group  
Vol. 11, #2, 1986

**Control**, UK  
ed: Stephen Willats

#4, nd  
 #5, nd  
 #7, nd  
 #8, 1974  
 #9, 1975  
 #10, 1977  
 #11, 1979  
 #12, 1981  
 #14, 1990  
 #15, 1996

**Copy Book**, Italy  
 ed. Lamberto-Lambi Caravita  
 #2, June 1987  
 #3, Oct. 1987

**Copy-Left**, Switzerland  
 ed: Manfred Stirneman  
 #2, nd

**Correo del Sur** (Southern Post), Uruguay  
 ed. Clemente Padin  
 #4, 2000?

**Crayon**, USA  
 eds: Andrew Levy & Bob Harrison  
 #1, 1997 [Festschrift for Jackson  
 Mac Low's 75<sup>th</sup> Birthday]

**Cultural Correspondence**, USA  
 #1, 1993  
 Winter, 1983  
 Summer, 1985

**Curios Thing**, UK  
 ed: Michael Leigh  
 Vol. L11, 6, 1992?  
 #10, 1993?  
 #17, 1997

**CVS Bulletin**, USA  
 ed: Lloyd Dunn

**D**

**Dadazine**, USA  
 ed: Bill Gaglione  
 #?, Fall, 1975

**Daily-Bul**, Belgium  
 ed: A. Balthasar, Pol Bury  
 #?, 1974

**Damage**, USA  
 ed: Brad L.  
 #1, 2, 1979  
 #4-6, 8-10, Oct/Special Issue,  
 11, 1980  
 #12/13, 1981

**Data File**, USA  
 ed: Richard Meade  
 A, 1983  
 B, 1983  
 C, 1984  
 D, 1984  
 E, 1984  
 F, 1985  
 G, 1985

H, 1985  
 J, 1986  
 K, 1986  
 M, 1986  
 N, 1987  
 O, 1987  
 Q, 1987  
 S, 1988  
 T, 1988

**Da Vinci**, USA  
 ed: Allan Bealy  
 #1, 1973  
 #2, 1974

**Democracy Wall**, Hong Kong  
 #1, 1989  
 #2, 1989  
 #3, 1989  
 #11, nd  
 #13, 1989  
 #14, nd

**Detroit Artist's Monthly**, USA  
 Vol. 3, #1, 1978

**Diapoteca Bulletin**, Italy  
 ed: Bruno Capatti  
 #2, 1991

**Dimensao**, Brasil  
 ed: Guido Bilharinho  
 Ano XVII, #29, 1997

**Dirty Plotte**, Canada  
 ed: Julie Doucet  
 #2, 1992 (1991)  
 #3, 1992 (1991)  
 #4, 1991  
 #5, 1992  
 #7, 1993  
 #8, 1994  
 #9, 1995  
 #10, 1996  
 #12, 1998

**El Djarida**, Norway  
 ed: Guttorm Nordo  
 #3, 1986  
 #4, 1987  
 #5, 1987  
 #6, 1987  
 #7, nd  
 #8, 1989  
 #10, 1993  
 #12, 1995  
 #15, 1999  
 "The Fluxus Performance  
 Workbook," 1990

**Doc(k)s**, France  
 ed: Julian Blaine  
 #5, 1977  
 #7/8, 1977  
 #9, 1977  
 #12, 1978  
 #19, 1979

#23, 1980  
 #50, nd  
 #60, 1983/84  
 #66, 1984  
 #80, 1987

**Double**, Russia  
 ed: Rea Nikonova  
 #2, 1991  
 #3, 1992  
 #4, 1993  
 #5, 1993  
 #6, 1993  
 #8, 2000

**Dreamtime Village**, USA  
 ed: Miekal And & Liz Was  
 #1, 1991  
 #2, 1992  
 #3, 1993  
 #4, 1993  
 #5, 1994  
 #6, 1994  
 #7, 1995

**Drunken Boat**, USA  
 ed: Max Blechman  
 #1, 1992

**Du Da**, USA  
 ed: Sally Alatalo  
 Vol. 4, #4, 1988

**The Dumb Ox**, USA  
 ed: James Hugnin  
 #4, 1977

**Duplex Planet**, USA  
 ed: David Greenberger  
 #170, 2005 (25<sup>th</sup> year of publica-  
 tion)

**E**

**Eat It Up**, USA  
 ed: Tom Patrick  
 #1-44, 1981-1985

**Einao Aypio**, Greece  
 ed: Vlasias Rassias  
 #6, "Nuclear Cowboys-  
 Neutron Cowboys," 1984  
 #9, "Ecology Issue," 1985  
 #10, "Hommage to Jim  
 Morrison," 1985

**Ekstraktion**, Belgium  
 ed. Piotr Aakoun  
 no #, 1988?

**Elles Sont de Sortie (France)**  
 ed: Bruno Richard  
 ?, 1985? (Sexy Politzei)

**El Mail Tao**, Germany  
 ed: Karl Fredriech Hacker  
 #16, 2000  
 #29, 2000  
 #22, 2000

**El Paraiso**, Spain  
 ed: Jose Luis Campal  
 #53, 1998  
 #56, 1998  
 #58, 1999

**Émigré**, USA  
 #62, 2002

**Entwerter/Oder**, Germany  
 ed: Uwe Warnke  
 #66, 1997  
 #69, 1998  
 #71, 1998

**Enviopostal**, Peru  
 ed. Cesar T. Montalvo  
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 ed: Tod Lippy  
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 ed: Michael Gunderloy  
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 #1, 1984  
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ed: Isaac Applebaum, Eldon Garnet  
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ed: Karl Kempton  
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ed: Unhandeijara Lisboa  
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ed: Luke McGuff  
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ed: Csaba Polony  
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ed: Philippe Bille  
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ed: Helen White (nee Perkins)  
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ed: Pat Tavenner  
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ed: John McCarthy  
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ed: Daniel Plunkett  
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ed: Monty Cantsin  
#4, 1979?

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ed: Ben Allen  
#3, nd

**Neon de Suro**, Majorca  
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ed: Ulrich Kattenstroth (Jukebox)  
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ed: Chuck Welsh  
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ed: Clemente Padin?  
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ed: Diane Karp  
#39, 1986  
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ed: Robert Anbian  
#6, 1993

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ed: Jim Romenesko  
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ed: Jean Toche  
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ed: Don Milliken  
#97, nd  
#130, nd  
#154, 1993  
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ed: Sofia Barro Preto  
#1, 1985

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#30, 1988 (Retrofuturism #3)  
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### **Piedra Lunar**, Spain

ed: Corpa

#4, 1992  
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### **Pips**, Germany

ed: Claudia Putz  
#3, 1996

### **Pixota**, Brasil

ed: Unhandeijara Lisboa  
#1, 1978?

### **Pinacoteca de Arte Contemporaneo**

#### **de Chiriqui**, Panama

ed: Manuel Montilla  
#?, 1983?

#### **Pintalo de Verde**, Spain

ed: Antonio Gomez  
#44, 2001  
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#### **Plages**, France

ed: Roberto Gutierrez  
#20, 1983  
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#### **Plazm**, USA

eds: Plazm Media Collective  
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#### **Poema-VIP**, Brasil?

#4, nd

#### **Poezine**, Brasil

ed: Avelino de Araujo  
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#### **Pogue Mahon**, France

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#1, 1972

#### **Point D'Ironie**, France

ed: Agnes, B., Hans-Ulrich Obrist  
#35, 2004  
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#### **Pogue Mahone**, France

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#1, Francois Robert, 1986  
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#3, Jacques Abeille, 1986  
#5, Joseph Carne, nd  
#8, Waclaw Ropiecki, 1986  
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Ocharan, C. Espinosa, Ma.  
Guerra)  
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Guillermo Deisler)  
#11, nd (carta antologica: Jesus  
R. Galdamez)  
#12, nd (carta antologica: Leon  
hard Frank Duch)  
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gero Maggi)  
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Bruscky)

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### **The Printmakers Left**, USA

#2, 1999  
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### **Povis**, Brasil

ed: various  
#1, 1976? ed: Rua Artur  
Bernardes  
#3, 1976? ed: Falves Silva

#4/5, 1977 ed: J. Medeiros  
**Praxis**, USA  
#1, 1975  
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**Punchline**, USA  
ed: John Yates  
#12, 1992  
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**Punho**, Brasil  
ed. Paulo Bruscky  
#4, 1977  
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**Punk**, USA  
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**Punto Grafico**, Venezuela  
ed: Universidad de Carabobo  
#9, 1980

## Q

**Quoz!**, USA  
ed: C.C. Cicatelli  
Vol. 2, #5, 1974  
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## R

**Rampike**, Canada  
ed: Karl Jirgens  
Vol. 2, #3, 1982  
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**Rant**, USA  
ed: Creative Thing  
#14, 1985

**Raw**, USA  
#5, 1983  
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**Re-Action**, UK  
ed: Stewart Home  
#1, 1994  
#3, 1995  
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**Real Correspondence**, Italy  
ed: Vittore Baroni

#1, 1991  
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#?, 1992  
**Real Life**, USA  
ed: Thomas Lawson  
#16, 1986  
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Winter, 1988/89  
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**Red Bass**, USA  
ed: Jay Murphy  
#12, 1987 [Palestine issue]

**Red-Herring**, USA  
ed: collective  
#1, 1977

**Re-Magazine**, Netherlands  
#11, Marcel, 2004

**Remixsponse Categoriarray**, USA  
ed: Nico Vassilakis  
#2, 1994

**Reparation de Poesie**, Canada  
ed: Jean-Claude Gagnon  
#1?, 1990  
#2, 1991

**Research**, USA  
ed: Vale

#1, 1980  
#2, 1981  
#?, 1981

**Retrofuturism**, USA  
see Photostatic

**Review of Everything**, Germany  
ed: Dieter Rot  
#1, 1975.

**Rubber**, Netherlands  
ed; Aart van Barneveld  
#2, 1978  
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## S

**Sandbox**, USA  
eds: Vid Jain, Sylvie Myerson  
#1, 1994/95  
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#4, 1996/97  
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#6, 1999  
#7, 2000

**The San Francisco Earthquake**, USA  
ed: Jan Herman  
Vol. 1, #4, 1968

**Schism**, USA  
ed: Janet Janet

#11-24, 1985-90  
**Score**, USA  
ed: Crag Hill, Bill DiMichele  
#2, 1984?

**Scrap**, USA  
Chris Winkler  
#6, nd

**Search and Destroy**, USA  
ed: Vale

#1, 2, 4, 1977  
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#11, 1979

**Second Manifesto**, Yugoslavia  
ed: Nena Bogdanovic  
#4, "Open Letters," 1985

**Di Segni di sogni**, Italy  
ed: Claudio Jaccarino  
#99, 2000

**Semiotext(e)**, USA  
ed: Sylvere Lotringer  
Vol. 2, 3, 1977  
Vol. 3, 2, 1978 [#8]  
Vol. 3, 9, 1980  
Vol. 4, 1, 1981 [#10]  
Vol. 4, 2, 1982 [#11]  
Vol. 4, 3, 1984 [#12]

**SF Photo Group Newsletter**, USA  
ed: SF State Photo group  
#4, 1984  
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**Shift**, USA  
ed: Anne MacDonald  
#4, 1988  
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#12, 1991?  
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**Shigeru**, Japan  
ed: Shigeru Nakayama  
1987.4.8  
1988.8.15

**Signal**, Yugoslavia  
ed: Mirosljub Todorovic  
#10, 1995  
#11/12, 1996  
#13/14, 1996  
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#18, 1998

**Signals**, UK  
ed: David Medella [Facsimile boxed  
set 1964-66]

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**Site**, Germany  
ed: editorial group  
#1, 1998  
#3, 1999

**Site**, Sweden  
#12, 2004  
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**Slingshot**, USA  
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**Smegma**, USA  
ed: Scarlatina Lust, Alex Torridzone Igloo  
#3, 1979  
#4, 1980  
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**Smile**, international  
ed: multiple editors  
45 different titles, incl.,  
"Transparent Monty Cantsin,"  
ed. Tentatively a Convenience, nd

**Sniffing Glue**, UK  
ed: Mark Perry  
#12, 1977

**Soft Art Press**, Switzerland  
eds: Max Bucher, Noemi Maidan  
#14, 1978  
#15, 1978  
#18, 1979

**Source**, USA  
ed: Stan Lunetta  
#11, 1974

**Spek**, USA  
eds: Miekal And & Liz Was  
#1, 1982?  
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#2, 1983  
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**Spiegelman's Mail Art Rag**, USA  
ed: Lon Spiegelman  
Vol. 1, #2, 1984  
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**Spinne**, Germany  
ed: Dirk Frolich  
#53, 1994

**Spions**, Hungary  
#?, 1982

**SSSSSS!**, Italy  
ed. Bruno Capatti  
#??, 1992

**Stampzine**, USA  
ed: Bill Gaglione  
#2, 1996  
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**Statements, USA**  
ed. Marvin Bell  
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**Storms of Youth, USA**  
ed: Aaron Noble  
Nov. 1981  
April, 1982  
June, 1982  
#2, 1982

**Superfly, USA**  
ed: Mike Diana  
#1, 1993

**Synthesis, UK**  
ed: Peter Fuller  
#?, 1970

## T

**Tabu, Brasil**  
ed. Jaoquim Branco  
#3, 1977  
#7, 1978  
#10, 1979  
#11, 1980s

**Taladro, Mexico**  
ed: Juan Antonio Rotunne Espino  
#7, 1994

**TAM Bulletin, Holland**  
ed: Ruud Janssen  
1985.2  
1985.6  
1987.01

**Techne, Italy**  
ed: Eugenic Miccini  
#7/8, 1970

**Tellus, USA**  
eds: C. Gould, J. Nechvatal,  
C. Parkinson  
#24, 1990 [Fluxus]

**Ten-8, UK**  
ed: collective  
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**Tensetendoned, USA**  
ed: Michael Corbett  
#27, 1995  
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**Texto Poetico, Spain**  
ed: Group Texto Poetico  
#8, 1985  
#9, 1989

**Tiger's Eye, USA**  
eds: Ruth & John Stephan  
[9 issues: Oct. 1947 - Oct. 1949]  
#1, 1947  
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**Tonga Dada, USA**  
ed: Jerry Tonga  
Vol. 1, #1, 1991  
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#?, nd  
#?, nd  
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**Total, Yugoslavia/Serbia**  
ed: Nenad Bogdanovic  
#13, 1987

**Totem, Brasil**  
ed: R. Werneck, P.J. Ribeiro, J. Branco  
#13, 1980

**TRA, USA**  
ed: editorial board  
Vol. 3, 1, 1976

**Tribuna, Roumania**  
Anul. XIII, #1-4, 2001

**Tuyau, France**  
ed: Didier Molinier  
#?, nd [the infamous lost issue  
of Emotional Vomit]  
#12, Brad Goins, nd  
#16, Michael Schafer, 1987  
#132, Rafael Flores, 1987  
#134, Robert Trammell  
#135, Gaetano Colonna, 1987  
#138, Jerry Ratch, nd  
#141, Miekal And, 1987  
#143, Janet Janet, 1987  
#?, Chris Winkler, nd

## U

**Umbrella, USA**  
ed: Judith Hoffberg  
Vol. 22, 4, Dec. 1999  
Vol. 24, #1, 2001  
Vol. 25, 3/4, 2002

**Underground, UK**  
eds: Graham Harwood, Steve Edgell,  
Matthew Fuller  
#2, nd

**UNI/vers(;), Germany**  
ed: Guillermo Deisler  
#3, 1988?  
#12, 1991  
#19, 1992  
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#35, 1995 (final issue)

**Upfront, USA**

ed: Pad/d collecctive  
#1, 1981  
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#winter 83-84,  
#11, 1985-86  
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**Unsound, USA**  
eds: Tamara F., W. Davenport  
Vol. 1, #1, 1983  
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**U-Turn, USA**  
ed: James Hugunin  
#1, 1982

## V

**Vague, USA**  
ed: Steve Random  
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#5, 1983  
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**Vague, UK**  
ed: Tom Vague  
#15, nd  
#16/17, nd  
#18/19, nd  
#20, 1988  
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**The Valley Fever, USA**  
ed: assorted  
Vol. 6, #1, 1985?

**Variant, Scotland**  
ed: Malcolm Dickson  
#3, 1987  
#4, 1988  
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**Vilagnezettsegi, Hungary**  
4 issues, circa 1984

**Vile, USA**  
ed: Anna Banana  
Vol. 1, #2, 1976  
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**Visible Language, USA**  
ed: Sharon Poggenpohl  
Vol. 26, #1/2, 1992 [Fluxus:  
Conceptual Country issue]

**Vision, USA**  
ed: Tom Marioni  
#1, 1975  
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**Von 1 von 20, Germany**  
ed: Jorg Seifert  
#3, 1997  
#13, 1997  
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**Vort, USA**  
ed: Barry Alpert  
#6, 1974

**Vortice, Argentina**  
ed. Fernanado Garcia Delgado  
#1, 1997  
#2, 1998  
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**Vytvarny Bulletin, Czechoslovakia**  
#15/26, 1971

## W

**Waterdrinkers, USA**  
#15, 1982

**The W.C., USA**  
Ed: White Columns/Matthew Higgs)  
#1, 2005  
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**Weast, Germany**  
eds: Jens Peper, Roland Schefferski

#1, 1989

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**Wedge, USA**

eds: Phil Mariani, Brian Wallis

#1, 1982 (+ Gaag Multiple)

#3/4/5, 1983

#6, 1984

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**Wellcomet Boletim, Brasil**

ed. Gilbertto Prado

#2, 1986

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**The West Bay Dadaist, USA**

Vol. 1, #1, 1973

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**The Wall, Belgium**

ed: Kristof S. Debris

#9, 1994

**WhiteWalls, USA**

eds: Timothy Porges, Buzz Spector

#1, 1978

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**Wipe, Australia**

#1, nd

#2, 1998

#6, nd

#8, 1998?

#17, nd

**Worm, France**

ed: Christian Laporte

#1, 1998

#2, 1998 (Last issue)

**Writing, Venezuela**

ed: Damaso Ogaz

#3/4, nd, 1985?

**X**

**Xerolage, USA**

ed: Miekal And & Liz Was

#1-34, 1985-2005

**X-Ray Magazine, USA**

ed: Johnny Brewton

#6, 1996

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**Y**

**Yawn Magazine,**

ed: Lloyd Dunn

#1-20, 1989-90

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**Yeah, USA**

Photocopy of #10, 1965

**Yurt Yet, USA**

ed: Carol Pittore

1979

**Z**

**ZG, UK**

ed: Rosetta Brooks

#1, "Image-Culture," nd

#2, "Sadomasochism," 1980?

#2, "Future Dreak," nd

#3, "New York,"

#6, "Street Vision,"

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#?, nd [Breakdown]

#10, 1984

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#?, 1988 [Altered States]

**ZingMagazine, USA**

ed: Devon Dikeou

#16, 2002

#19, 2004

#20, 2005

**ZZ Post, Brasil**

ed: Lucio Kume

#3, 1987







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